

COURSE TITLE: Pràctiques de Literatura Anglesa Moderna i Contemporània II

SEMESTER: B

CREDITS: 5

COURSE TEACHER: Sara Martín / Joan Curbet

METHOD OF ASSESSMENT:

There is no written exam.

The student's performance is assessed on the basis of:

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| - presentation of an academic article in class (groups of four students). | 30% |
| - the writing of a 2.500 word academic paper on one of the books. | 60% |
| - participation in class discussion of the texts and of the presentations. | 10% |

BRIEF DESCRIPTION OF CONTENT:

An introduction to the British fiction and culture of the 19th century and to the practice of literary criticism.

BASIC BIBLIOGRAPHY:

Compulsory reading:

*Primary sources:

- Jane Austen, *Pride and Prejudice*
- Emily Brontë, *Wuthering Heights*
- Charles Dickens, *Great Expectations*
- Lewis Carroll, *Alice in Wonderland*
- Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde*

*secondary sources:

- selected literary criticism (articles)

OBSERVATIONS AND COMMENTS:

- Attendance is compulsory. Class participation will be considered for the final mark (10%).
- This subject is a requirement to pass Literatura Anglesa Moderna i Contemporània II. The student's performance is assessed on the basis of a PASS/FAIL mark range.