

**COURSE TITLE:** Societats Anglesa i Nordamericana

**SEMESTER:** B

**CREDITS:** 5

**COURSE TEACHER:** Felicity Hand

**METHOD OF ASSESSMENT:**

Class Presentation: 40% - Written Assignment: 60%

**BRIEF DESCRIPTION OF CONTENT:**

This course is an analysis of contemporary society in Britain and a brief introduction to the discipline of cultural studies. Particular emphasis will be placed on the categories of race, class and gender in the exploration of the changes in British society since World War II. We will be discussing the following areas:

- a) the press, radio, cinema and television
- b) the family, marriage, the elderly, young people & sexuality
- c) education, employment & leisure
- d) the concept of national identity

**BASIC BIBLIOGRAPHY:**

Christopher, David, *British Culture. An Introduction*, Routledge, 1999

Marwick, Arthur, *British Society Since 1945*, Penguin, 1990

Marwick, Arthur, *Culture in Britain Since 1945*, Blackwell, 1993

Paxman, Jeremy, *The English. A Portrait of a People*, Penguin, 1999

Ross, Karen, *Black and White Media. Black Images in Popular Film and Television*, Polity Press, 1996

Storey, John (ed.), *What is Cultural Studies?*, Arnold, 1998

Storry, Mike / Childs, Peter (eds.), *British Cultural Identities*, Routledge, 1997

William, Kevin, *Get Me a Murder a Day! A History of Mass Communication in Britain*, Arnold, 1998

**OBSERVATIONS:**

We will be concentrating on the post World War II period so students who sign up for the course should already have taken the two core civilization courses.