

COURSE TITLE: Teatre Clàssic Anglès

SEMESTER: B

CREDITS: 5

COURSE TEACHER: Andrew Monnickendam

METHOD OF ASSESSMENT:

60% exam

40% group project and class participation

BRIEF DESCRIPTION OF CONTENT:

In this course we will study Shakespearean drama concentrating on two genres: comedy and tragedy. The two comedies are *Much Ado About Nothing* and *Midsummer Night's Dream*; the two tragedies, *Titus Andronicus* and *Hamlet*. Topics covered include the performance text, the context of Renaissance drama, female roles, sexuality, rulers and ruled, conventions and subversion, and others. A high level of participation is required.

BIBLIOGRAPHY:

It is essential to obtain a good annotated version of the plays; wherever possible, the Oxford World Classic edition is recommended. The Arden, New Arden, Cambridge or Penguin are also fine.

A reading pack will be provided for each play, and will be available in October.

NOTE

Students taking this course should have passed 21785 - *Literatura Anglesa Clàssica I* and 21786 - *Literatura Anglesa Clàssica II*, which form the background to this subject.