

**COURSE TITLE:** Fonètica Anglesa

**SEMESTER:** B

**CREDITS:** 5

**COURSE TEACHER:** Malou Van Wijk

**METHOD OF ASSESSMENT:**

Assignments and class participation: 25%. Final exam: 75%

**BRIEF DESCRIPTION OF CONTENT:**

The aim of this course is 1) to provide an introduction to the principles, methods and techniques of articulatory, acoustic and auditory phonetics; 2) to characterize English speech sounds from an articulatory, acoustic and auditory point of view; 2) to make students acquainted with the instrumental techniques to analyze phonetic phenomena, which are the basis or substance of phonological facts and 3) to review current models and theories of speech production and speech perception.

**BIBLIOGRAPHY:**

Ladefoged, P. (1993) *A Course in Phonetics*, New York: Harcourt Brace Jovanovich.  
Johnson, Keith (1997) *Acoustic and Auditory Phonetics*, Oxford: Blackwell.  
Wells, J.C. (1982) *Accents of English, Vol. I*, Cambridge, CUP.  
Pickett, J.M. (1980) *A Speech Science Primer*, Baltimore, London: Williams & Wilkins.  
Ball, J.J. and J. Rahilly (1999) *Phonetics: the science of speech*, Arnold  
Hayward, Katrina (2000) *Experimental phonetics*, Longman  
Laver, John (1994) *Principles of Phonetics*, Cambridge University Press  
Pickett, J.M. (1999) *The acoustics of speech communication*, Allyn & Bacon  
Rogers, Henry (2000) *The sounds of language*, Longman

**OBSERVATIONS:**

This course builds up on the basic notions provided in the 1st-cycle subjects of English Phonetics and Phonology. For up-dating of these notions, the first 2 chapters of Ladefoged (1993) is recommended. Further bibliography will be provided during the course.