

COURSE TITLE: Literatura Anglesa Clàssica II

SEMESTER: B

CREDITS: 5

COURSE TEACHER: Aránzazu Usandizaga / Joan Curbet

METHOD OF ASSESSMENT:

Class participation, oral presentation and mid-term exam 60%. Final exam 40%.

DESCRIPTION OF CONTENT:

A survey of the main British writers and literary currents in the 17th and 18th centuries.

The Shakespearean Sonnet. The origins of Elizabethan drama: Shakespeare: *The Tempest*.

The metaphysical poets: John Donne, George Herbert. Andrew Marvell. John Milton:

Paradise Lost, Book 4. 17th century prose: John Bunyan, Thomas Sprat, Anne Halkett,

Samuel Pepys, Mary Astell, Francis Bacon. Restoration drama: Congreve: fragments from

The Way of the World. The rise of the novel: Daniel Defoe: *Moll Flanders*. (Penguin).

Fragments from Samuel Richardson's *Clarissa*. Samuel Johnson.

BIBLIOGRAPHY:

Most texts can be found in the Norton Anthology, English Literature, Volume 1.

Secondary bibliography will be provided in class.