

COURSE TITLE: Narració Curta en Llengua Anglesa

SEMESTER: B

CREDITS: 5

COURSE TEACHER: Guillermina Cenoz

METHOD OF ASSESSMENT:

Oral presentation in class (50%) and written paper (50%)

BRIEF DESCRIPTION OF CONTENT:

This course aims to present and discuss the theory and practice of the short story in English. Stories will be taken from various parts of the English speaking world. Students will be encouraged to tackle questions such as:

- What is a short story?
- Is it radically different from the novel?
- What are its connections with the oral culture?
- Is it a marginalised genre?

BASIC BIBLIOGRAPHY:

Reading packs containing the short stories we will be discussing will be provided before the end of the first semester.

- Short Story Theory and Criticism:

Allen, Walter, *The Short Story in English*, Clarendon Press, 1982

Bayley, John, *The Short Story: Henry James to Elizabeth Bowen*, The Harvester Press, 1988

Reid, Ian, *The Short Story*, Routledge, 1991

Shaw, Valerie, *The Short Story. A Critical Introduction*, Longman, 1985

OBSERVATIONS AND COMMENTS:

Students should not sign up for course if they are not prepared to read extensively and participate actively in class.