

Facultat de Ciències de l'Educació

Curs 2003-2004
Codi: 21920 Crèdits 4
Tècniques Dramàtiques i d'Animació
Professora: M.J.Lobo

Objectius

AIMS

- To develop students' observation, sensitivity and imagination.
 - To make students aware of the importance of body language in real communication.
 - To learn to use gesture and voice in order to make new input comprehensible to learners.
 - To learn to imitate, mime and communicate through body language.
 - To use drama techniques in order to lower the learners' affective filter, to foster motivation and to favour communication.
 - To get to know sketches, plays and pantomimes suitable for young learners.
 - To set the basis for adapting, writing and directing easy plays, stories and sketches.
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Temari

CONTENTS

1. Using drama activities in the classroom:
 - Observation activities.
 - Uninhibiting activities.
 - Interacting activities.
 2. Interpreting techniques:
 - Plays, sketches and pantomimes for young learners.
 - Storytelling.
 - Using puppets.
 3. Analysis of materials.
 4. Adaptation/creation of plays, stories, sketches and pantomimes.
 5. Managing techniques in drama activities.
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Metodologia

METHODOLOGY

The course aims to be very active and experiential. Cooperative learning will be promoted.

Students are expected to collaborate in the development of the course as well as in the selection and presentation of the activities to illustrate the different techniques that will be demonstrated in the classroom.

The presentation of activities will be followed by a reflection on their potential and on their pedagogical value.

Students will have to read selected bibliography on the topics (background readings, plays, stories, etc.)

Students will have to adapt/create their own drama materials and will experience them in class and/or in their school of practices.

Avaluació

ASSESSMENT

- Knowledge of drama techniques and activities and ability to use them in class.
- Capacity to use voice, gesture and movement to convey meaning within the class.
- Capacity to adapt to new situations by using drama.
- Understanding of the theoretical issues discussed.
- Capacity to adapt/create drama materials.

Bibliografia

DUFEU, B (1994). *Teaching Myself*. Oxford: Oxford University Press.

MALEY, A. and DUFF, A. (1991) *Drama Techniques in Language Learning*. Cambridge: Cambridge University Press.

MALEY, A (2000) *The Language Teacher's Voice*. Oxford: Macmillan Heinemann

PHILLIPS, S. (1999) *Drama with Children*. Oxford: Oxford University Press.

WESSELS, C. (1987) *Drama*. Oxford: Oxford University Press.

WOOLLAND, B (1993). *The Teaching of Drama in the Primary School*. Harlow: Longman.

***Further reading will be provided during the course**