

## 1. Course Objectives and Methodology:

The aim of the course is the development of students' communicative competence both in oral and written English.

This course is based on communicative methodology (communication tasks) that integrates the teaching and practice of the main skills (reading, writing, speaking, listening and interacting in English), plus essential grammar and vocabulary.

The course aims to achieve this by:

- helping students to understand how the language works through activity based tasks,
- creating opportunities to actively use the language through pair and group work,
- helping students to develop language learning strategies appropriate to their own personal learning styles,
- teaching students to become autonomous learners so that they can take every opportunity to improve their communicative competence.

Please note that:

1. The minimum starting level assumed is that of Council of Europe's Framework B1 (EOI Level 3). The minimum exit level to obtain a sharp pass is that of Council of Europe B2 (EOI level 4).
2. English will be used for all purposes in class. Extra practice may be necessary for those students who do not have the assumed starting level.

## 2. Course Structure:

The English Language Course is structured into two modules:

- *Module BLUE*, taught by Professor Elisabet Saravia
- *Module GREEN*, taught by Professor Antonio Sánchez

The class is divided into groups: Group A and Group B. Both groups (A & B) will take all two modules (*BLUE* & *GREEN*), according to the following schedule:

	1 <sup>st</sup> SEMESTER	2 <sup>nd</sup> SEMESTER
GROUP A	Module <i>BLUE</i>	Module <i>GREEN</i>
GROUP B	Module <i>GREEN</i>	Module <i>BLUE</i>

Both modules offer a different approach to learning so as to satisfy different learning styles and intend to be complementary in contents and methodology. Please note that those are specified below.

### 3. Assessment

In order to pass the course students must fulfil the following requirements:

- Obtain a PASS in Module BLUE
- Obtain a PASS in Module GREEN
- Obtain a PASS in BOTH ACROSS SEMESTERS tasks:
- Compulsory pen-and-paper test on readings 1 & 2 (January).
- Compulsory oral and written exams (June).

Please note that:

In the ORAL EXAM (compulsory reading 3 & 4) the student is expected to:

1. be able to use spoken English fluently,
2. be able to carry out a conversation in English,
3. produce a critical account on one of the two compulsory readings (produce a short summary, give his/her opinions on the text, answer questions, ...). The student is expected to show that s/he has:
  - a. read the compulsory readings,
  - b. understood the ideas and themes in the book. (Recalling the plots and main events is not sufficient).

### **MODULE BLUE**

*Pr. Elisabeth Saravia*

SCHEDULE:

1<sup>st</sup> SEMESTER: Group A

2<sup>nd</sup> SEMESTER: Group B

CONTENTS AND ASSESSMENT:

Dossier compiled by the course professor.

You will be informed by Professor Saravia in due time.

**MODULE GREEN**

*Pr. Antonio Sánchez*

SCHEDULE:

1<sup>st</sup> SEMESTER: Group B

2<sup>nd</sup> SEMESTER: Group A

The distinctive features of this module are:

- a. Linguistic contents will be approached in a global way and receptive and productive skills will be practised in an integrated way.
- b. Extensive use will be made of ICT (a) in order to favour communication among learners and between the learners and the teacher; (b) as a source of materials for focused language work; and (c) as a virtual library to obtain relevant information on the topics dealt with.

MAIN TASKS AND SKILLS:

TASK	SKILL	INTERACTION
Online debates (discussion forums)	Written interaction, Listening, Reading	M-M C
Task-based Synchronous Computer-Mediated (chat)	Written interaction	PW
Web-based simulations	Speaking, Listening, Reading, Writing	GW

WebQuests	Listening, Reading, Writing, Speaking	GW
Minutes taking	Listening, Writing	IW
Project on Literature (long term project)	Reading, Writing, Speaking, Listening (formal presentation)	GW, M-M C
Focused language practice:	Grammar, cohesion, register, vocabulary, etc.	S-C I

M-M C: Many-to-many communication PW: Pair work

IW: Individual work GW: Small group work

S-C I: Student-Content Interaction (Interactions between student and Online Tutorials)

#### ASSESSMENT of MODULE GREEN:

#### ASSESSMENT CRITERIA

- Capacity to communicate efficient and accurately in the oral and written modes.
- Capacity to use technological and printed resources to edit and improve one's own productions.
- Capacity to self-assess one's own linguistic and communicative needs and take action / work autonomously in order to overcome one's personal shortcomings.

#### ASSESSMENT TASKS AND WEIGHTING

- Day-to-day class-work: 25%
- Project on literature: 25%
- End-of-module test: 50%

Please note that attendance to lessons is compulsory.

#### 4. References

R. MURPHY: English Grammar in Use. (For intermediate and upper-intermediate students). Cambridge University Press, 1994 Second Edition (with answers). ISBN 0-521-43680-X

M. HEWINGS: Advanced Grammar in Use. (A self-study reference and practice book for advanced learners of English). Cambridge University Press, 1999 (with answers). ISBN 0-521-498686

### **Compulsory Readings**

The student is expected to read the following books:

1. R. DAHL: Danny The Champion of the World

Puffin Books. Penguin, 1975 ISBN 0-14-032287-6

2. Paton, A. (1991) Cry the Beloved Country Ed. Longman.

Col. Longman Literature. ISBN 0-582-07787-7

3. LM Montgomery Anne of the Green Gables. SBN 0-582-07784-2.

4. Carson McCullers: The Ballad of the Sad Café. Longman Fiction. Longman.

ISBN: 0-582-27846-5.

### **Recommended reference grammars and dictionaries:**

Oxford Advanced Learner's Dictionary of Current English.

OUP, 5th. edition, 1995. ISBN 0-19-431422-7 (paperback)

Swan, M.: Practical English Usage. OUP, 1980. ISBN 0-19-431185-6

Language ACTIVATOR. Longman, 1993.