

Subject:	LITERATURA POSTCOLONIAL EN LENGUA ANGLESA
Code:	21801
Credits:	5
Semester:	B
Groups:	1
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BRIEF DESCRIPTION OF SUBJECT

This course is an introduction to Indian and African literature in English. Owing to the enormous output of creative writing from this part of the world, this course will necessarily be a general survey. We will be reading two classics from the postcolonial canon, together with a selection of short stories and extracts from novels by younger writers. Students will be required to read another novel individually and write a short essay on it.

OBJECTIVES

At the end of the course students will be familiar with the major Indian and African writers in English. Through a detailed analysis of two of the most influential novels in the postcolonial canon, they will acquire the tools necessary to read and appreciate other Indian and African authors. They will have a grounding in postcolonial criticism having read extracts from the most influential theorists in the field.

ASSESSMENT

Final Exam: 50%

Essay: 25%

Class participation: 25%

SYLLABUS

Introduction to postcolonial theory and its central issues, such as rewriting colonial discourse, nationalism, representation, gender, sexuality and diaspora identities.

Discussion of extracts from the work of some of the most influential theorists: Frantz Fanon, Edward Said, Ngugi wa Thiong'o, Homi Bhabha, Gayatri Spivak, Bill Ashcroft, Salman Rushdie, Vijay Mishra and Patrick Williams.

Reading of Chinua Achebe's *Things Fall Apart* (1958) and Salman Rushdie's *Shame* (1983)

Reading of a selection of short stories or extracts from novels by the following writers: Anita Desai, Chitra Banerjee Divakaruni, Flora Nwapa, Tsitsi Dangarembga, Amitav Ghosh, Salman Rushdie, M.G. Vassanji and Rohinton Mistry.

BIBLIOGRAPHY / MATERIALS

Compulsory Reading

Chinua Achebe, *Things Fall Apart*, Heinemann, 1993

Salman Rushdie, *Shame*, Vintage Living Texts, 2003.

Reading pack

Recommended Reading

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*, Routledge, 1998.

Boehmer, Elleke, *Colonial & Postcolonial Literature*, Oxford University Press, 1995.

McLeod, John, *Beginning Postcolonialism*, Manchester University Press, 2000.

Williams, Patrick & Laura Chrisman (eds), *Colonial Discourse and Post-Colonial Theory*, Harvester Wheatsheaf, 1993.

OTHER COMMENTS

This course is suitable for students who are interested in different world views and who wish to complement their knowledge of British and American literature.