

Subject:	PRACTIQUES DE LITERATURA ANGLESA CLÀSSICA II
Code:	22618
Credits:	5
Semester:	2
Groups:	1
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BRIEF DESCRIPTION OF SUBJECT

This course will examine in detail some key texts of the English and European Renaissance (approx.1492-1660) in order to concentrate on the formulation of new, early modern forms of love and eroticism that have come to dominate western culture (or to circulate in it) until our own days. The main form of discourse that will be discussed must necessarily be Neoplatonism, but this concept will be used as a basis, or as a contrastive point, to examine other forms of erotic discourse: Petrarchan, epicurean, mystical, materialist, Quixotic. The interdisciplinary nature of our approach will involve the discussion of musical and visual (as well as literary) material. The main texts that will be discussed will include Plato's *Symposium*, Ovid's *The Metamorphoses*, Baldassare Castiglione's *Book of the Courtier*, Edmund Spenser's *Amoretti/Epithalamion*, William Shakespeare's *A Midsummer Night's Dream*, Miguel de Cervantes' *Don Quijote* (selection), John Milton's *Paradise Lost* Books IV and VII, plus a selection of English women poets and another one of European mystics.

OBJECTIVES:

To show the transformations of the concepts of love and eroticism in the literature of the Renaissance, and to trace the continuity between these concepts and the forms they have taken in our own culture and literature at the end of the 20th and beginning of the 21st century.

ASSESSMENT:

Class participation and oral presentation 50 %. Course paper 50%.

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

COMPULSORY BIBLIOGRAPHY:

Plato, *The Symposium*, Ovid, *The Metamorphoses*, Baldassare Castiglione, *The Book of the Courtier*, Edmund Spenser, *Amoretti/Epithalamion*, William Shakespeare, *A Midsummer Night's Dream*, Miguel de Cervantes, *Don Quijote* (selection), John Milton, *Paradise Lost* Books IV and VI-VII, plus a selection of English women poets and another one of European mystics.

BIBLIOGRAPHY / MATERIALS:

Ovid, *Metamorphoses* (Penguin)
William Shakespeare, *A Midsummer Night's Dream* (Arden)
Miguel de Cervantes, *Don Quijote de la Mancha* (Crítica)
John Milton, *Paradise Lost* (Longman)
Renaissance Women Poets (Penguin)

The rest of the material will be made available in a reading packet at the beginning of the course.

OTHER COMMENTS:

The students will be expected to contribute actively to the development of the course, in terms of class participation and of active research of complementary /audio-visual material.