

Subject	<b>DIALECTOLOGIA ANGLESA</b>
Code:	28450
Credits:	6
Semester:	1
Group(s):	1
Teacher:	David Prendergast
Tutorials:	Thursday 16.30-17.30
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## **BRIEF DESCRIPTION OF SUBJECT**

A selection of standard and non-standard varieties of English around the world will be reviewed, although the largest part of the course will be devoted to the British Isles and North America. The varieties studied will reflect the different language ecologies and social contexts in which English is used, and students will come into contact with these varieties through tapes, videos and texts. We will analyse varieties of English within their socio-historical and linguistic context, and critically discuss issues of language and dialect classification, standard vs. non-standard varieties and standard ideologies, norm-giving and norm-receiving, and the native/non-native dichotomy.

## **OBJECTIVES**

- the student will widen his/her vision of the variety and functions of English in the world today
- from an instrumental point of view, exposure to varieties s/he has not usually encountered to date in the degree will enable the student to understand speakers of different varieties more easily
- the student will learn to work with dialectal data and to analyse real audiovisual materials for linguistic profile features
- s/he will understand and be able both to apply and define a number of basic sociolinguistic and dialectological concepts
- s/he will be able to distinguish between criteria and attitudes which are linguistically motivated and those which are socially motivated and will develop a greater self-awareness of which attitudes are operative on particular occasions when making language judgments.

## **ASSESSMENT**

Students will be assessed by:

- audio-based (and if technically possible) video-based practice worksheets 30%
- text commentaries 10%
- critical article reading 10%
- class participation 10%
- final exam 40%

**Note: The level of English will be taken into account when correcting hand-in work, exam and overall mark.**

## TUTORIALS

These sessions in reduced groups will involve discussion of audiovisual material already prepared out of class, discussion and clarification of data and concepts arising from readings and library research. They will be assessed in relation to the preparatory work done for elements 1 and 3 of the list above and participation in the tutorials.

## OBSERVATIONS

The course relies heavily on concepts and tools acquired in 1<sup>st</sup>-cycle subjects, especially grammar, syntax, phonetics and phonology. Although not essential, previous experience with History of English will be extremely useful. The level of instrumental English expected is at least the one required to pass "Instrumental English II". **A student who does not have a good grasp of standard English will have problems in distinguishing and comparing standard and non-standard varieties.** Material will be provided during the course (part of it through the "Campus Virtual").

## SYLLABUS

1. English around the world
2. Classifications and typologies
3. Variation and varieties
4. Standard vs. nonstandard varieties
5. English in England
6. English in Scotland/Ireland
7. English in North America/Australia
8. English as a Second Language societies
9. Pidgins and creoles (optional)

A detailed week by week syllabus will be distributed with the course material.

## BIBLIOGRAPHY / MATERIALS

A pack of materials including tapes and worksheets will be made available.  
(Titles in **bold print** indicate those from which obligatory readings will be taken)

**Bailey, R.W., Görlach, M. 1982. *English as a world language*. Cambridge: University Press.**

**Burchfield, R. 1994. *English in Britain and overseas: origins and development*. *Cambridge history of the English language*, vol. V. Cambridge: University Press.**

**Graddol, Leith and Swann. 1996. *English: history, diversity and change*. London: Routledge.**

Holm, J. 1988-9. *Pidgins and creoles*. 2 vols. Cambridge: University Press.

Kachru, B. 1992. *The other tongue: English across cultures*. 2<sup>nd</sup> edition. Champaign-Urbana: University of Illinois Press.

McCrum, R.; Cran, W.; McNeil, R. 1993. *The story of English*. 2<sup>nd</sup> edition. London: Faber and Faber (video series available)

**Milroy, J., Milroy, L. 1993. *Real English*. London: Edward Arnold.**

Platt, J.; Weber, H.; Ho, M.L. 1984. *The new Englishes*. London: Routledge and Kegan Paul.

- Prendergast, D. (ed.) 1998. *Links and Letters 5: "Englishes"*. Bellaterra: Universitat Autònoma de Barcelona.
- Todd, L.; Hancock, I. 1990. *International English usage*. London: Routledge.
- Trudgill, P. 1990. *Dialects of England*. London: Edward Arnold.
- Trudgill, P. And Hannah, J. 1994. *International English: a guide to varieties of standard English*, 3<sup>rd</sup> edition. London: Edward Arnold (tape available)
- Wells, J.C. 1982. *Accents of English*. 3 vols. Cambridge: University Press.