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| Subject: | ESTUDIS CULTURALS ANGELOSOS |
| Code: | 28451 |
| Credits: | 6 credits (4'5 lectures, 1'5 practice) |
| Semester: | 2 |
| Groups: | 1 |
| Teacher: | Sara Martín |
| Tutoria integrada: | Mo 16:30 to 17:30 |
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BRIEF DESCRIPTION OF SUBJECT

This subject seeks to introduce students to a selection of recent texts of great impact placed between journalism and Cultural Studies and published in the United States. Its main aim is teaching students to read these texts critically and to consider how they apply to our own cultural environment.

OBJECTIVES

Estudis Culturals Anglesos aims at teaching students to:

- Understand and consider the globalising model supported by US culture and how it affects our immediate cultural context.
- Apply the theory generated by Cultural Studies to this model.
- Produce cultural criticism of texts and contexts marked by globalisation.

ASSESSMENT

Assessment Criteria

There is no examination. The final mark for this subject is based on:

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| Class participation: | 15% |
| Presentation: | 25% |
| Written exercises: | 60% |

Assessment Description:

- Class participation: Students are expected to contribute to class discussion of the texts (both the short fiction and the films).
- Presentation: Students are expected to do a presentation in a tutorial session in the teacher's office based on an aspect of one of the texts assigned by the teacher at the beginning of the course.
- Written exercises: Students are expected to write two 1,500 word articles. The first will be based on a topic to be chosen from a list the teacher will offer in the first two weeks of the course and the second will be freely chosen by the student. The first essay is due mid-term (April) and the second at the end of the semester (June).

TUTORIALS

Tutorial sessions will be used for:

- Individual students' presentations (see 4.2)

Discussion, supervision and revision of students' written work.

SYLLABUS / MATERIALS

Moore, Michael. *Bowling for Columbine*. DVD.

Schlosser, Eric. *Fast Food Nation* (2002). Penguin Books. ISBN: 0141006870

Klein, Naomi. *No Logo* (2001). Flamingo. ISBN: 0006530400

Ehrenreich, Barbara. *Nickel and Dimed: Undercover in Low-wage America* (2001).

Granta Books. ISBN: 1862075212

Bibliography

Recommended reading:

- Photocopied booklet with selections from Cultural Studies theory and criticism.

OTHER COMMENTS

Students are required to buy all the texts before the course begins. The texts will not be available from ABACUS. Students are advised to purchase them either from Amazon UK (www.amazon.co.uk) or Amazon USA (www.amazon.com).

NOTE: The DVD *Bowling for Columbine* should NOT be purchased from Amazon USA as Region 1 DVDs are not compatible with Region 2 (European) equipment. If you decide to buy the DVD locally, remember that FNAC and Media Markt at La Maquinista usually store it.