

Subject:	FONÈTICA I FONOLOGIA ANGLESES I	
Code:	28453	
Credits:	6 (OB) (4,5 + 1,5 tutorials)	
Semester:	1	
Group:	1	2
Teacher:	Maria Josep Solé	Malou Van Wijk
Tutorials:	Mon 09:00 - 10:00	N.Cuartero: Wed 09:00 - 10:00
Office:	B11-122	B11-120
Telephone:	93 581 2307	93 581 2329
E-mail:	mariajosep.sole@uab.es	malou.vanwijk@uab.es

CONTENTS

The main aim of this course is to provide an introduction to the principles of general phonetic description and taxonomy from an articulatory point of view, applied to the phonological system of English. In relation to consonants, the classifying criteria are the place and manner of articulation, together with voicing; as to vowels, the parameters taken into account are tongue and lip position. The second aim is to provide a working knowledge of phonological transcription (including allophonic variation and weakening processes).

The students are introduced to the principles of articulatory description by means of class presentations by the teacher, together with the comments in class of readings done by the students at home. All this is complemented by extensive exercising throughout the semester. Students will practise transcription writing and reading during the whole course, both in class, in tutorials and at home.

OBJECTIVES

Students will be able 1) to describe the different articulatory features and processes; 2) to classify English sounds articulatorily; 3) to transcribe phonologically both a written text and oral production and 4) to pronounce correctly English words written in normal spelling and in transcription.

TUTORIALS

Students will be required to attend tutorial sessions in groups of approximately five. The sessions will be devoted to the assessment of individual progress, the revision of homework and assignments and individual practice in producing and reading IPA transcriptions.

ASSESSMENT

Students will be assessed as follows:

- Final written exam (70%). Students will be required to answer questions which involve defining concepts, describing and explaining forms and processes and classifying speech sounds, as well as phonological transcription of spoken and written forms.
- Final oral exam (15%). Students will be required to recognize and correctly pronounce phonetic symbols and English words in phonological transcription.
- Homework, assignments, participation in class and tutorial sessions (15%).

Both final exams need to be passed: failing either will involve a final "Fail".

Note : The level of English will be taken into account when correcting exams and in the final assessment.

SYLLABUS

1. The communication process. Psychological phase: encoding and decoding. Physiological phase: sound production and perception. Acoustic phase: the transmission of sound.
2. Phonetics and phonology
 - a. Articulatory, acoustic and auditory phonetics. Methods of study.
 - b. Phonology. The function of sounds. Phonological and linguistic knowledge.
 - c. Transcription systems. Phonetic and phonological transcription. Broad and narrow transcription. English RP. The phonological system of RP. Different transcription systems for RP.
 - d. Description of different accents of Standard English. Regional and social accents. Differences between phonemic systems: realizational, distributional, systemic and selectional.
3. Articulatory phonetics: sound production
 - a. Description and working of the organs intervening in sound production.
 - i. The respiratory process. Airstream mechanisms. Linguistic and paralinguistic function. Pulmonic, glottalic and velaric sounds.
 - ii. The phonatory process. Phonation types. Linguistic and paralinguistic function. Normal, breathy and creaky voice.
 - iii. The articulatory process. Articulatory description and classification of speech sounds. Seven-term and three-term descriptions.
 - b. Consonants: stricture or manner of articulation, place of articulation, voicing.
 - c. Vowels. Stricture: open/close. Place: front/back. Lip rounding.
 - d. The dichotomy between consonantal and vocalic speech sounds. Phonetic and functional criteria.
 - e. Other consonantal and vocalic aspects.
 - i. Secondary articulation.
 - ii. Double articulation.
 - iii. Syllabic consonants.
 - iv. Devoiced vowels.
4. Auditory classification of vowels: the Cardinal Vowel System.
 - a. Primary and secondary vowels.
 - b. Criticism to the the Cardinal Vowel System.
5. Allophonic variation
6. Phonology
 - a. Different theories of the phoneme: phonemic and non-phonemic.
 - b. American structuralism.
 - i. Discovery procedures.
 - ii. Morphophonology.

BIBLIOGRAPHY

Course material will be provided during the course (most of it through the "Campus Virtual"), including a select list of textbooks and pronouncing dictionaries. The following are the two main texts used for the course:

- Finch, D. F. and Ortiz Lira, H. 1982. *A Course in English Phonetics for Spanish Speakers*. London: Heinemann.
- O'Connor, J.D. 1980. *Better English Pronunciation*. Cambridge: CUP.