

Subject:	HISTÒRIA I CULTURA DELS PAÏSOS DE PARLA ANGLESA
Code:	28462
Credits:	9
Semester:	1 + 2
Groups:	1
Teacher:	Felicity Hand
Tutoria integrada:	No
Office:	B11/118
Telephone:	935812330
E-mail:	Felicity.Hand@uab.es

BRIEF DESCRIPTION OF SUBJECT

This course is designed to be a comprehensive introduction to the history and culture of the United Kingdom and Ireland. The first semester will consist of a general chronological survey of the main historical events that have shaped these nations. The second part of the course will be organized around the following areas: class, ethnicity, gender and space. We will be analyzing a variety of historical events in more depth from these different angles.

OBJECTIVES

The purpose of the course is to acquaint students with a wide range of aspects of contemporary Britain and Ireland and their history and to encourage them to consider not just the events themselves but the way they have been narrated and the role of history in the formation of a common culture.

ASSESSMENT

Mid-Term Exam: 30%

Short Paper: 30%

Final Exam: 40%

SYLLABUS

Semester A.

The United Kingdom: The evolution of Parliament. The institution of the monarchy. The formation of the United Kingdom. The growth of the British Empire. The impact of the Industrial Revolution. The consequences of the Reformation of the Church.

Ireland: Tudor and Cromwellian Conquests of Ireland. The Famine and Emigration. The Rebellions of 1798 and 1916. Partition, the Civil War and the Irish Free State.

Semester B.

Class: Education. The Media. 19th Century Reform Acts. Trade Unions. The Labour Party.

Gender: Boudicca. Anglo-Saxon Women. The Virgin Queen. Victoria. The Suffragette Movement.

Space: Town and Countryside. Catholic and Protestant Ireland. The IRA & Northern Ireland.

Ethnicity: The Celtic heritage. National character and humour. Post-War immigration from the ex-colonies.

BIBLIOGRAPHY / MATERIALS

Compulsory Reading

Sean Lang, *British History for Dummies*, John Wiley & Sons, 2004

T.W. Moody & F.X. Martin, *The Course of Irish History*, Dublin: Mercier Press, 2001.
Reading Pack

Recommended Reading

Bogdanor, Vernon, *Devolution in the United Kingdom*, Oxford UP, 1999.

Colley, Linda, *Britons. The Forging of a Nation*, Yale UP, 1992.

Ellis, Peter Beresford, *Eyewitness to Irish History*, John Wiley & Sons, 2004.

Ferguson, Niall, *Empire. How Britain Made the Modern World*, Allen Lane. The Penguin Press, 2003.

Forster, R.F. (ed), *The Oxford Illustrated History of Ireland*, Oxford UP, 1993.

Haigh, Christopher (ed). *The Cambridge Historical Encyclopedia of Great Britain and Ireland*, CUP, 1990.

Haseler, Stephen, *The English Tribe. Identity, Nation and Europe*, Macmillan Press, 1996.

Hunt, Jocelyn, *Britain 1846-1919*, Routledge, 2002.

Kearney, Hugh, *The British Isles. A History of Four Nations*, Cambridge U.P. 1990.

Killeen, Richard, *A Timeline of Irish History*, Dublin: Gill & Macmillan, 2003.

Lang, Sean, *Parliamentary Reform 1785-1928*, Routledge, 1999.

Lloyd, T.O. *The British Empire 1558-1983*, Oxford UP. 1984.

Moloney, Ed, *A Secret History of the IRA*, Penguin, 2002.

Morley, David & Kevin Robins (eds), *British Cultural Studies: Geography, Nationality, and Identity*, OUP, 2001.

Mathias, Peter, *The First Industrial Nation*, Routledge, 2001.

Morgan, Kenneth (ed), *The Oxford History of Britain*, Oxford U.P. 1988.

Nairn, Tom, *The Enchanted Glass. Britain and its Monarchy*, Hutchinson, 1988.

Oakland, John, *Contemporary Britain*, Routledge, 2001.

Paxman, Jeremy, *The English. A Portrait of a People*, Penguin, 1999.

Rosman, Doreen, *From Catholic to Protestant*, Routledge, 1996.

Storry, Mike and Childs, Peter (eds), *British Cultural Identities*, Routledge, 1997.

Strong, Roy, *The Story of Britain*, Pimlico, 1998.

Walsh, Oonagh, *Ireland's Independence: 1880-1923*, Routledge, 2001.