

Subject:	ANGLÈS INSTRUMENTAL I			
Code:	28464			
Credits:	12			
Semester:	Anual			
Groups:	1	2	3	4
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Tutoria integrada:	(depending on instructor)			
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BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to improve the students' competence in the English language. The starting level is Cambridge First Certificate and the target level is Cambridge Advanced. Emphasis will be placed on speaking and listening skills and on the instrumental use of English. Essays, grammar tests, précis, vocabulary exercises and summaries of presentations will be assigned. The students will have to do a project work in groups that will count for the final grade.

OBJECTIVES

- The student will be able to understand non-specialized authentic texts of medium difficulty.
- The student will be able to speak about a non-specialized topic without committing basic grammar mistakes. The pronunciation must also be understandable.
- The student will be able to write argumentative essays about different subjects. Students will be asked to organize ideas properly, and to use discourse connectors appropriately. Students are also required to use a moderate range of accurate grammar and vocabulary structures.
- The student will be able to understand authentic spoken material about different non-specialized subjects

ASSESSMENT

The final grade will be mainly based on the final exam. The final exam will consist of a written and an oral test. The former will include an essay, a précis, a reading comprehension test and grammar exercises. The latter will consist of an oral interview. To pass the final exam, students must pass both the written and oral parts. If students fail the written part, i.e. if they score less than 60 %, they do not qualify to do the oral.

At the end of the first semester, there will be a mid-term exam, similar to the final exam, which will serve as an orientation to the students. The mid-course exam will not count for the final grade.

The final grade will be based on the following:

- Final exam 65%
- In class and home assignments 20 %
- Integrated tutorials 5%

TUTORIALS

Different activities will be done aiming at improving the students' oral skills. We will work in small groups and different discourse genres will be practiced, such as debates, storytelling, description, and summary.

SYLLABUS

- 1) Speaking
 - a. Oral presentations in class.
 - b. Oral practice in class (working in pairs or in small groups)
 - c. Tutorized oral practice. Different genres will be practiced (debates, storytelling...)
- 2) Listening
 - a. *Précis* (the teacher speaks about a non-specialized topic about 20 minutes approximately and the student has to write a summary with the main ideas.
 - b. Different activities with audiovisual support containing short authentic material (documentaries, TV programs, etc.)
- 3) Writing
 - a. The teacher will periodically assign a topic and the students will have to write an essay of approximately 300 words.
 - b. Exercises about the generation and organization of ideas.
 - c. Self-correction, peer correction and rewriting exercises..
 - d. Exercises on cohesion, punctuation and argumentation.
- 4) Vocabulary
 - a. Vocabulary exercises based on texts, audiovisual material and students' presentations.
 - b. Collocations.
- 5) Reading comprehension
 - a. Exercises based on texts about different current topics where the student is required to show an understanding of the main ideas.
- 6) Grammar
 - a. The grammar points covered are: tenses, conditionals, modal verbs, the article, reported speech, ellipsis and substitution, focus, relative clauses, inversion and the passive.
 - b. Structural conversion exercises.
 - c. Error correction exercises based on the students' mistakes.

BIBLIOGRAPHY / MATERIALS

- Exercise pack (reading comprehension, writing skills, error correction, and structural conversion)
- A coursebook to be specified by the teacher
- A textbook of English grammar and vocabulary to be specified by the teacher
- *Collins Cobuild English Dictionary*. Harper Collins Publishers.
- *Collins English-Spanish/Spanish-English Dictionary*. Sixth Edition. Grijalbo.
- Language Activator. Longman.