

Subject:	ANGLÈS INSTRUMENTAL II		
Code:	28465		
Credits:	12		
Semester:	Both		
Groups:	1	2	3
Teachers:	John Bradbury	Michael Kennedy	Alan Reeves
Tutoria integrada:	(Depending on instructor)		
Offices:	B11-124	B11-128	B11-114
Telephone:	93-581-2308	93-581-2310	93-581-2328
E-mail:	<u>John.Bradbury@uab.es</u> , <u>kennedysangorin@wanadoo.es</u> , <u>Alan.Reeves@uab.es</u>		

BRIEF DESCRIPTION OF SUBJECT

This course is intended as an opportunity for students in the Department of English who have passed Anglès Instrumental 1 to raise their general speaking, reading and writing competence in English through authentic newspaper readings, essay and précis writing, oral practice, and error correction.

OBJECTIVES

To achieve a mastery of instrumental English roughly equivalent to a pass on the Cambridge Proficiency Exam.

ASSESSMENT

A necessary precondition for passing Anglès Instrumental 2 is a passing grade (60%) on each of the four parts of the written exam and a pass mark on the oral exam. Students should bear in mind that the final exam is a proficiency-type exam and is not directly based on the content of the course. However, course content is reflected in various mandatory assignments (homework or classwork) and tests distributed over the year, grades which represent 55% of the total mark for the course (including 5% for participation in tutorials). Thus it will be seen that passing the final exam alone does not guarantee a pass mark for the subject.

TUTORIALS

The function of the tutorial classes is to provide the student with an opportunity for additional oral practice in small groups. At the beginning of the school year each student will sign up for particular dates.

SYLLABUS

The following elements are pursued simultaneously throughout the year:

- In general, writing argumentative essays and summarizing.

- Identifying and correcting common vocabulary, grammar and usage errors, with special attention given to false cognates.
- Expanding vocabulary.
- Reinforcing concepts of advanced-level grammar.
- Discursive writing skills such as the use of linking expressions.
- Comprehension of newspaper-type texts.
- Speaking to large groups and within small groups on topics of general current interest.
- Listening comprehension of précis and authentic audio or video materials

BIBLIOGRAPHY / MATERIALS

- Pack (writing skills, error correction exercises and reading texts).
- A textbook of English grammar to be specified by the instructor.
- A textbook of vocabulary to be specified by the instructor.