

Subject:	LITERATURA ANGLESA SEGLE XX
Code:	28473
Credits:	12(TR) (4'5 theory, 4'5 practice, 3 tutorials)
Semester:	Annual
Groups:	1
Teacher:	Josep M ^a Jaumà
Tutoria integrada:	Mon 13.00-14.00
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BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the literature in English of the 20th century -short-story, drama, novel and poetry- through reading, analysis and interpretation. Classes are conducted in English. The final level required will be the equivalent of First Certificate Cambridge (see Anglès Instrumental I).

OBJECTIVES

- To learn how to read attentively at the texts.
- To develop the basic skills of literary criticism.
- To participate in class discussion.
- To understand the main traits of the evolution of literature in the 20th century.
- To write brief critical essays on literary texts in English.
- To use the UAB libraries and other resources in order to compile a basic bibliography.

ASSESSMENT

- Class participation: 20%
- 4 main essays: 40%
- Bibliography exercise: 10%
- Mid-term and final exams: 30%

TUTORIALS

Once a semester students present to the other students in the tutorial a book in English they have read. The presentation is followed by a discussion by the whole group.

SYLLABUS

- UNIT 1: The Short-Story: at the Photocopies Service there will be a Photocopies packet with 6 short-stories.
- UNIT 2: Drama. 1.- G.B.SHAW, "Pygmalion"(1912) . London: Longman, 1991

2.- Willie RUSSELL, "Educating Rita"(1979). London: Longman, 1991

There will also be a photocopies packet with excerpts from other plays.

UNIT3: The Novel: David LODGE, "The British Museum is Falling Down". Penguin

Plus a photocopies packet with chapters from other novels.

UNIT 4: Poetry: Phocopies packet with several poems.