

Subject:	LITERATURA ANGLESA CLÀSSICA		
Code:	28474		
Credits:	9		
Semester:	Annual		
Groups:	1 (Semester 1 & 2)	2 (Semester 1)	2 (Semester 2)
Teacher:	J M ^a Jauma	Joan Curbet	Andrew Monnickendam
Office:	B11-116	B11-116	B11-124
Telephone:	93 581 2304	93 581 2304	93 581 2308
E-mail:	josep.jauma@uab.es , littera00@yahoo.com ,amonnickendam@seneca.uab.es		

BRIEF DESCRIPTION OF SUBJECT

This is the third obligatory literature course which completes the overview of English literature. The subject is divided into two halves.

First semester: study of the main developments in English Literature from the late fourteenth century to the second half of the sixteenth: i.e. from the reign of Richard II to the Elizabethan period. We will read and comment some of the most relevant works of the Medieval and Renaissance periods, including the genres: romance, ballad, lyric, Chaucer's Prologue and stories of his "Canterbury Tales", Mystery play, Renaissance prose, drama and poetry until the beginning of the Golden Age.

Second semester: a survey of the main British writers and literary currents in the 17th and 18th centuries. The Shakespearean Sonnet, the origins of Elizabethan drama: a Shakespearean play: the metaphysical poets: John Donne, George Herbert, Andrew Marvell; John Milton: *Paradise Lost*, Book IV and IX; 17th century prose: John Bunyan, Thomas Sprat, Anne Halkett, Samuel Pepys, Mary Astell; Restoration drama: Congreve, fragments from *The Way of the World*; Jonathan Swift: *Gulliver's Travels*; the rise of the novel: Daniel Defoe: *Robinson Crusoe* (Penguin); fragments from Samuel Richardson's *Clarissa*.

OBJECTIVES

To familiarize students with the best texts of the English Medieval, Renaissance and early modern tradition.

ASSESSMENT

Class participation, oral presentation and mid-term exam 60%. Final exam 40%.

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

BIBLIOGRAPHY / MATERIALS

Norton Anthology of English Literature – Volume 1