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| Subject: | LITERATURA ANGLESA CONTEMPORÀNIA |
| Code: | 28475 |
| Credits: | 6 |
| Semester: | 2 |
| Groups: | 1 |
| Teacher: | Andrew Monnickendam |
| Tutoria integrada: | Campus Virtual |
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BRIEF DESCRIPTION OF SUBJECT

This course analyses recently published prose in Britain, emphasising both aspects of form and content. We will try and read from as wide a spectrum as possible in order to get a clear snapshot of the literary scene and its concerns.

OBJECTIVES

- To tackle the thorny question of modern (style) and contemporary (subject)
- To study the changing relationship between centre and periphery both within the United Kingdom and Ireland, and the United Kingdom and its former colonies.
- To assess the notion of alienation in the postmodern world as it affects both men and women.
- To enjoy reading

All these books are available in paperback editions. Ensure that you read them before the course begins

ASSESSMENT

50% final exam

50% tutorial and class work

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

TUTORIALS: Campus virtual

BIBLIOGRAPHY / MATERIALS

Primary reading:

William Boyd, *Any Human Heart* (2002)

Maggie O'Farrell, *After You'd Gone* (2000)

DPC Pierre, *Vernon God Little* (2003)

Lorna Sage, *Bad Blood* (2002)

William Trevor, *The Story of Lucy Gault* (2002)

Secondary reading:

(To start with) David Lodge, *Consciousness and the Novel* (2002)