

Subject:	LITERATURA NORD-AMERICANA MODERNA	
Code:	28479	
Credits:	6	
Semester:	1	
Groups:	1	2
Teacher:	Aránzazu Usandizaga	
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BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to introduce students to the literary movement known as Modernism. Students will be asked to read a number of texts covering American modernist writing from the last decades of the XIXth century until the late nineteen thirties.

OBJECTIVES

Students will be expected to improve their knowledge of American literature and culture, as well as of understanding the relevance of modernism to the XXth century.

ASSESSMENT

Class participation, oral presentations and midterm exam: 60%
Final exam: 40%

TUTORIALS: Students will be asked to hand in written work for their tutorials-

SYLLABUS

Prose:

Henry James: Daisy Miller, Grace King: "The Little Convent Girl", Kate Chopin: The Awakening, Edith Wharton: short stories, Katherine Anne Porter: "Old Mortality", Ernest Hemingway: short stories, William Faulkner: short stories, Scott Fitzgerald: The Greta Gatsby.

Poetry:

T.S.Eliot, Marianne Moore, Wallace Stevens, H.D., Robert Lowell, Elisabeth Bishp, Sylvia Plath

BIBLIOGRAPHY / MATERIALS

Students will be able to purchase a reading pack in September containing most of the class readings. They are also encouraged to read further texts from each of the authors discussed contained in the Norton Anthology of American Literature or in the Heath Anthology of American Literature.