

SUBJECT : GÈNERES LITERARIS ANGLESES DEL SEGLE XIX**Code:** 28456**Credits:** 12**Semester:** Annual**Groups:** 1

2

Teacher (Professor a concurs)

Joan Curbet

Tutoria integrada: Wednesday, 9:00 –10:00**Office:**

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E-mail:Joan.Curbet@uab.es**BRIEF DESCRIPTION OF THE SUBJECT**

An introduction to the main genres of the Literature in English of the 19th century - novel, poetry, drama, the essay - through intensive reading, text analysis and critical interpretation.

OBJECTIVES

Gèneres Literaris Anglesos del Segle XIX aims at teaching students to:

- ⇒ read in detail a selection of 19th century literary texts in English of different genres.
- ⇒ develop basic skills in literary criticism by taking part in class discussion of these texts.
- ⇒ understand the evolution of English Literature in the 19th century.
- ⇒ prepare and do presentations of articles of literary criticism.
- ⇒ prepare and write academic papers.

SYLLABUS

The course is divided into two parts, each corresponding to one semester. In Semester A the focus is the Romantic period, including Romantic poetry, Romantic fiction (Mary Shelley) and other fiction of the period (Jane Austen). In Semester B the focus is the Literature of the Victorian Age, including the novel (Emily Brontë, Charles Dickens), short fiction (R.L. Stevenson) and drama (Oscar Wilde).

ASSESSMENT**Assessment Criteria**

The final mark for this subject is based on:

1. The marks obtained in the mid-term (February) and the final exam (June).
2. Practice mark. This mark is based on:
 - Class participation: 15%
 - Essay presentation: 25%
 - Paper: 60%

The final mark for the subject is a combination though not necessarily an exact average mark, depending on the student's performance. A student who fails one of the

two parts of the subject need only be assessed again for the failed part; if the student fails the second time, s/he must take the whole subject again the following year.

Assessment description

- Exams: The exams consist of questions to be answered with a 350 word argumentative essay. The questions refer to topics dealt with in class and feature passages from the texts that have to be commented on.
- Class participation: Students are required to take part in class discussion of the texts they have previously read.
- Essay presentation: Students are required to do a presentation in groups of four of one of the articles in the background reading photocopy pack. This presentation takes place during a 'tutoria integrada'.
- Paper: Students are required to write a 2,500 word paper (including notes and bibliography) on one of the authors read during the first semester under the guidance of the teacher.

TUTORIALS

- In the first semester students do group presentations of the article assigned to them (in groups of four) and take an individual tutorial to discuss the topic for the paper they are to write.
- In the second semester students take two more individual tutorials to follow the progress of their papers. These tutorials may be virtual (using e-mail)

BIBLIOGRAPHY/MATERIALS

The following texts are compulsory reading. Students are expected to buy the editions of the books in this bibliography.

Romanticism

- Romantic Poetry (photocopied booklet, or electronic file sent by the teacher): A selection of poems by William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon Lord Byron, Percy Bysshe Shelley and John Keats.
- Romantic Essayists (photocopied booklet, or electronic file sent by the teacher): Selections from Thomas de Quincey, William Hazlitt and others.
- Mary Wollstonecraft Shelley, *Frankenstein* (1818). Marilyn Butler (ed.). Oxford: OUP-World's Classics, 1998. ISBN: 0192833669. **Please, note: The edition we use is the 1818, NOT the 1831 version.**
- Jane Austen, *Pride and Prejudice* (1813). James Kinsley, Claire Lamont (eds.). Oxford: OUP-World's Classics, 1998. ISBN: 0192833553.

Victorian Period

- Emily Brontë, *Wuthering Heights* (1847). Ian Jack (ed.). Oxford: OUP-World's Classics, 1998. ISBN: 0192833545.
- Charles Dickens, *Oliver Twist* (1837). Stephen Gill (ed.). Oxford: OUP-World's Classics, 1999. ISBN: 0192833391.
- R.L. Stevenson, "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886). From *The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror*. Robert Mighall (ed.). Harmondsworth: Penguin, 2002. ISBN: 0140439110. 224 pp.

- Victorian Essayists (photocopied booklet, or electronic file sent by the teacher): Selections from John Ruskin, J.S. Mill and others.
- Oscar Wilde, *The Importance of Being Earnest* (1895) London: Longman, 1991. ISBN: 0582077842. 112 pp.

Background reading

Students are required to purchase a photocopied collection of 15 essays, which will be used for a) presentations in TI sessions, b) secondary sources for the papers. This collection will be available at the beginning of the course.

OTHER COMMENTS

1. **Students are required to buy all the books before the course begins. The books will not be available from ABACUS. Students are advised to purchase them from Amazon UK (www.amazon.co.uk).**
2. Students are expected to read the texts well in advance of class discussion and in their entirety. Exams are based on text commentary, which is why reading is the main activity in the course.