

<b>SUBJECT:</b>	<b>LA CIVILITZACIÓ AMERICANA A TRAVÉS DELS SEUS TEXTOS</b>
<b>Code:</b>	<b>28468</b>
<b>Credits:</b>	<b>6</b>
<b>Semester:</b>	<b>2</b>
<b>Groups:</b>	<b>1</b>
<b>Teacher:</b>	<b>Laura Gimeno</b>
<b>Tutorial:</b>	<b>Virtual</b>
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### **BRIEF DESCRIPTION OF SUBJECT**

This course is designed to be a comprehensive introduction to the social, cultural, political, economic and foreign relations history of the United States. We will be examining a variety of outstanding speeches, essays, articles and relevant historical films. Through the study of the major features of American history that have shaped the nation, students will be analyzing the many ways Americans have defined themselves.

### **OBJECTIVES**

The purpose of the course is to acquaint students with a wide range of aspects of America and its history and to encourage them to consider not just the events themselves but the way they have been narrated and the role of history in the formation of a common culture.

### **SYLLABUS**

Colonial America. Benjamin Franklin. War and Independence. G. Washington & T. Jefferson.  
Native American resistance and removal.  
Manifest Destiny & the War with Mexico.  
The South and slavery. Abraham Lincoln. The Civil War & Reconstruction.  
The Move West. The growth of industry and the cities. Immigration from S. and E. Europe.  
The 1898 War. Woodrow Wilson & WWI. The Roaring Twenties.  
The Great Depression & the New Deal. World War II  
The Civil Rights Movement. Martin Luther King. Malcolm X.  
J. F. Kennedy. The Vietnam War.

## ASSESSMENT

Mid-term exam: 30%

Final exam: 50%

Class participation & Tutorials: 20%

**TUTORIALS** The tutorials will be conducted virtually and will be used to help the students to prepare and discuss the texts in more depth. Students are expected to attend 2 personal interviews with the teacher during the semester.

## BIBLIOGRAPHY / MATERIALS

### Compulsory Reading:

Peter N Carroll & David W. Noble, *The Free and the Unfree. A Progressive History of the United States*, 3<sup>rd</sup> edition. Harmondsworth: Penguin, 2001.

### Secondary Reading:

Brogan, Hugh, *The Penguin History of the United States of America*, Harmondsworth: Penguin, 2001.

Brown, Dee, *Bury My Heart at Wounded Knee: An Indian History of the American West*, New York: Owl Books, 2001.

Findling, John E. & Frank W. Thackerary (eds) , *Events That Changed America in the Eighteenth Century*, Westport, Conn: Greenwood Press, 1998.

Grant, Susan-Mary & Brian Holden Reid (eds), *The American Civil War*, Harlow: Longman, 2000.

Kennedy, David M. et al., *The Brief American Pageant*, Houghton Mifflin Company, 2004.

Limerick, Patricia Nelson, *The Legacy of Conquest. The Unknown Past of the American West*, New York: Norton, 1987.

Norton, Mary Beth et al., *A People and a Nation. A History of the United States*, Brief 6<sup>th</sup> edition, Boston: Houghton Mifflin, 2003.

Oates, Stephen B. & Charles J. Errico, *Portrait of America. Vol. I: To 1877*, Houghton Mifflin Company, 2003.

Oates, Stephen B. & Charles J. Errico, *Portrait of America. Vol. II: From 1865*, Houghton Mifflin Company, 2003.

Takaki, Ronald, *A Different Mirror. A History of Multicultural America*, New York: Little, Brown & Company, 1993.

Tindall, George B. & David E. Shi, *America: A Narrative History*, W.W. Norton, 2000.

## OTHER COMMENTS

Most of the shorter texts will be available on the Campus Virtual