

Subject:	LITERATURA ANGLESA SEGLE XX		
Code:	28473		
Credits:	12		
Semester:	Annual		
Groups:	3		
Teacher:	David Owen,	Josep M ^a Jaumà,	(to be decided)
Tutoria integrada:	Mon 13.00-14.00		
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BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the literature in English of the 20th century -short-story, drama, novel and poetry- through reading, analysis and interpretation. Classes are conducted in English. The final level required will be the equivalent of First Certificate Cambridge (see Anglès Instrumental I).

OBJECTIVES

- To learn how to read the texts attentively.
- To develop the basic skills of literary criticism.
- To participate in class discussion.
- To understand the main traits of the evolution of English literature in the 20th century.
- To write brief critical essays on literary texts in English.
- To use the UAB libraries and other resources in order to compile a basic bibliography.

SYLLABUS

UNIT 1: The Short-Story

a photocopied pack containing 6 short-stories will be available at the Photocopy Service.

UNIT 2: Drama.

1. G.B.SHAW, *Pygmalion*(1912) . London: Longman, 1991
 2. Willie RUSSELL, *Educating Rita*(1979). London: Longman, 1991
- There will also be a photocopied pack with excerpts from other plays.

UNIT3: The Novel:

Malcolm Bradbury, *The History Man*. Picador (2000), ISBN: 0330390317
Plus a photocopied pack with chapters from other novels.

UNIT 4: Poetry:

a photocopied pack with several poems.

ASSESSMENT

Class participation: 25%

Tutorials & Assignments (4 essays + bibliographical exercise): 25%

Mid-term and final exams: 50%

TUTORIALS

Once each semester students present a book in English that they have read to the other students in the tutorial. The presentation is followed by a whole-group discussion.

BIBLIOGRAPHY /MATERIALS

BRADBURY, Malcolm, *The History Man*. Picador, 2000.

RUSSELL, Willie, *Educating Rita* (1979). London: Longman, 1991

SHAW, G.B., *Pygmalion* (1912) . London: Longman, 1991

+ photocopied packs.