BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the literature in English of the 20th century -short-story, drama, novel and poetry- through reading, analysis and interpretation.
Classes are conducted in English. The final level required will be the equivalent of First Certificate Cambridge (see Anglès Instrumental I).

OBJECTIVES
To learn how to read the texts attentively.
To develop the basic skills of literary criticism.
To participate in class discussion.
To understand the main traits of the evolution of English literature in the 20th century.
To write brief critical essays on literary texts in English.
To use the UAB libraries and other resources in order to compile a basic bibliography.

SYLLABUS

UNIT 1: The Short-Story
a photocopied pack containing 6 short-stories will be available at the Photocopy Service.

UNIT 2: Drama.
There will also be a photocopied pack with excerpts from other plays.

UNIT 3: The Novel:
Plus a photocopied pack with chapters from other novels.

UNIT 4: Poetry:
a photocopied pack with several poems.
ASSESSMENT

Class participation: 25%
Tutorials & Assignments (4 essays + bibliographical exercise): 25%
Mid-term and final exams: 50%

TUTORIALS

Once each semester students present a book in English that they have read to the other students in the tutorial. The presentation is followed by a whole-group discussion.

BIBLIOGRAPHY /MATERIALS

+ photocopied packs.