**Subject:** LITERATURA ANGLESÀ CLÀSSICA

**Code:** 28474

**Credits:** 9

**Semester:** 1 & 2

**Groups:** 2

**Tutorial:** No

**Teacher:** Gr. 1 Josep Mª Jaumà, Gr. 2 Joan Curbet (1), Aranzazu Usandizaga (2)

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**BRIEF DESCRIPTION OF CONTENT:**

This is the third obligatory literature course which completes the overview of English literature. The subject is divided into two halves.

**First semester:**

Study of the main developments in English literature from the late 14th century to the second half of the 16th: i.e., from the reign of Richard II to the Elizabethan period. We will read and comment some of the most relevant works of the Medieval and early Renaissance periods in England: romances (Sir Gawain and the Green Knight, English adaptations of Marie de France’s Lais); ballads and lyrics (traditional and modern); the great comic epic by Geoffrey Chaucer (the General Prologue, a “fabliau” and another of his Canterbury Tales); mystery plays (The Second Shepherd’s Play) and the stage before Shakespeare; forms of women’s writing in the late middle ages (Julian de Norwich, Margery Kempe); the new humanistic culture at Henry VIII’s courts (Thomas More, Thomas Wyatt); Elizabethan sonneteers (Edmund Spenser, Sir Philip Sidney).

**Second semester:**

A survey of the main British writers and literary currents of the 17th and 18th centuries. The Shakespearean sonnet, the origins of Elizabethan drama, a Shakespearean play, the metaphysical poets: John Donne, George Herbert, Andrew Marvell; John Milton: Paradise Lost, Book IV & IX; 17th century prose: John Bunyan, Thomas Prat, Anne Halket, Samuel Pepys, Mary Astell; Restoration drama: Congreve, fragments from The Way of the World, Jonathan Swift: Gulliver’s Travels, the rise of the novel: fragments from Daniel Defoe’s Robinson Crusoe and Samuel Richardson’s Clarissa.

**METHOD OF ASSESSMENT:**

Class participation: 30%
Oral Presentation: 10%
Written assignments: 30%
Exams: 30%
BASIC BIBLIOGRAPHY: