

Subject :	LITERATURA ANGLESA CLÀSSICA
Code:	28474
Credits:	9
Semester:	1 & 2
Groups:	2
Tutorial:	No
Teacher:	Gr. 1 Josep M^a Jaumà, Gr. 2 Joan Curbet (1), Aránzazu Usandizaga (2)
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BRIEF DESCRIPTION OF CONTENT:

This is the third obligatory literature course which completes the overview of English literature. The subject is divided into two halves.

First semester:

study of the main developments in English literature from the late 14th century to the second half of the 16th: i.e. from the reign of Richard II to the Elizabethan period. We will read and comment some of the most relevant works of the Medieval and early Renaissance periods in England: romances (*Sir Gawain and the Green Knight*, English adaptations of Marie de France's *Lais*); ballads and lyrics (traditional and modern); the great comic epic by Geoffrey Chaucer (the *General Prologue*, a "fabliau" and another of his *Canterbury Tales*); mystery plays (*The Second Shepherd's Play*) and the stage before Shakespeare; forms of women's writing in the late middle ages (Julian de Norwich, Margery Kempe); the new humanistic culture at Henry VIII's courts (Thomas More, Thomas Wyatt); Elizabethan sonneteers (Edmund Spenser, Sir Philip Sidney).

Second semester:

a survey of the main British writers and literary currents of the 17th and 18th centuries. The Shakespearean sonnet, the origins of Elizabethan drama, a Shakespearean play, the metaphysical poets: John Donne, George Herbert, Andrew Marvell; John Milton: *Paradise Lost*, Book IV & IX; 17th century prose: John Bunyan, Thomas Pratt, Anne Halket, Samuel Pepys, Mary Astell; Restoration drama: Congreve, fragments from *The Way of the World*; Jonathan Swift: *Gulliver's Travels*, the rise of the novel: fragments from Daniel Defoe's *Robinson Crusoe* and Samuel Richardson's *Clarissa*.

METHOD OF ASSESSMENT:

Class participation: 30%
 Oral Presentation: 10%
 Written assignments: 30%
 exams: 30%

BASIC BIBLIOGRAPHY:

M.H. Abrams, ed., *The Norton Anthology of English Literature*. Volume I. New York: Norton, 2001. 7th edition. A packet of companion texts will be available at the photocopies Service.