BRIEF DESCRIPTION OF SUBJECT

This course analyses recently published literature in Britain, emphasising both aspects of form and content. We will try and read from as wide a spectrum as possible in order to get a clear snapshot of the literary scene and its concerns.

OBJECTIVES

- To tackle the thorny question of modern (style) and contemporary (subject)
- To study the changing relationship between centre and periphery both within the United Kingdom and Ireland, and the United Kingdom and its former colonies.
- To assess the notion of alienation in the postmodern world as it affects both men and women.
- To enjoy reading

All these books are available in paperback editions. Ensure that you read them before the course begins.

ASSESSMENT

25% class participation
25% assignments and/or tutorial work
50% final exam

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

TUTORIALS

Campus virtual
BIBLIOGRAPHY / MATERIALS

Primary reading:

Julian Barnes, *The Lemon Table* (2004)

A selection of poetry – this will be made available in class

Secondary reading: