

Subject:	<b>LITERATURA ANGLESA CONTEMPORÀNIA</b>
Code:	<b>28475</b>
Credits:	<b>6</b>
Semester:	<b>1</b>
Groups:	<b>1</b>
Teacher:	<b>Andrew Monnickendam</b>
Tutorial:	<b>Virtual</b>
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### **BRIEF DESCRIPTION OF SUBJECT**

This course analyses recently published literature in Britain, emphasising both aspects of form and content. We will try and read from as wide a spectrum as possible in order to get a clear snapshot of the literary scene and its concerns.

### **OBJECTIVES**

- To tackle the thorny question of modern (style) and contemporary (subject)
- To study the changing relationship between centre and periphery both within the United Kingdom and Ireland, and the United Kingdom and its former colonies.
- To assess the notion of alienation in the postmodern world as it affects both men and women.
- To enjoy reading

All these books are available in paperback editions. Ensure that you read them before the course begins

### **ASSESSMENT**

25% class participation  
25% assignments and/or tutorial work  
50% final exam

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

### **TUTORIALS**

Campus virtual

## **BIBLIOGRAPHY / MATERIALS**

### **Primary reading:**

Julian Barnes, *The Lemon Table* (2004)

Andrea Levy, *Little Island* (2004)

DPC Pierre, *Vernon God Little* (2003)

Lorna Sage, *Bad Blood* (2002)

A selection of poetry – this will be made available in class

### **Secondary reading:**

(To start with) David Lodge, *Consciousness and the Novel* (2002)