

Subject:	<b>LITERATURA NORD-AMERICANA CONTEMPORÀNIA</b>
Code:	<b>28477</b>
Credits:	<b>6</b>
Semester:	<b>2</b>
Groups:	<b>1</b>
Teacher:	<b>Alan Kilpatrick</b>
Tutorial:	<b>Virtual</b>
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### **BRIEF DESCRIPTION OF SUBJECT**

This course, subtitled “Comparative Ethnic Identities in American film, Music, and Literature”, explores the complex issues of race and ethnicity by examining the fictional works of major American writers, musicians, and film makers. The readings are part of the public discourse on race and ethnicity in America, and seek to engage the complex worlds that mirror and complement race and ethnic matters in the world.

### **OBJECTIVES**

The course will **interrogate** literary texts, cinematic images, and musical ideas as a way to **identify** a variety of social, political, historical, and cultural forces that have impacted on how race and ethnicity are constructed in the United States. Students will be encouraged to **understand the differences** and **highlight the similarities** that African Americans, American Indians, and Chicanos encounter as historically marginalized people and as people crucial to the development and progress of America and its national character.

### **SYLLABUS**

Leslie Silko, *Ceremony*, NY: Penguin Books, 1978.

Richard Rodriguez, *Days of Obligation*, NY: Viking Press, 1992.

Toni Morrison, *The Bluest Eye*, NY: Knopf, 1993.

Fims: *Malcolm X*, *A Touch of Evil*, *El Mariachi*, *The Last of the Mohicans*, *Thunderheat*.

### **ASSESSMENT**

Students will be required to take three written and objective exams based on the assigned novels. They will also be required to write a comparison paper which analyzes the themes and symbolism of the three books. In order to pass the course, students must complete all requirements (exams and paper)

Attendance, Tutorials and Class Participation: 10%

Three Exams: 60%

Student Paper: 30%

**TUTORIALS** The tutorials will be conducted virtually and will be used to help the students to prepare and discuss the novels in more depth.

## **BIBLIOGRAPHY / MATERIALS**

### **Compulsory Reading:**

Toni Morrison, *The Bluest Eye*, NY: Knopf, 1993.

Richard Rodríguez, *Days of Obligation*, NY: Viking Press, 1992.

Leslie Silko, *Ceremony*, NY: Penguin Books, 1978.

## **OTHER COMMENTS**

This course is especially indicated for those students who have **already** taken *La Civilització americana a través dels seus textos* or the old plan equivalent *Civilització nord-americana*.