

Subject:	LITERATURA I CULTURA D'ESCÒCIA I D'IRLANDA
Code:	28480
Credits:	6
Semester:	2
Groups:	1
Teacher:	Andrew Monnickendam
Tutorial:	Virtual
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BRIEF DESCRIPTION OF SUBJECT

This course takes the form of an introductory study of modern Irish and Scottish literature.

OBJECTIVES

We will see how:

1. Literature and identity emerge from Romanticism.
2. Essentialism develops and is modified.
3. Both literatures relate with English, both as language and cultural centre.
4. Modern critical trends affect traditional literary views.

SYALLABUS

Time is short and the subject matter is lengthy, so synthesis is necessary. In the first half of the course, we will read Irish literature in the anthology listed below. In the second half, we will read a key novel of the Modern Scottish Renaissance and a selection of diverse short stories from the anthology listed below.

ASSESSMENT

25% class participation
 25% assignments and/or tutorial work
 50% final exam

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

TUTORIALS

Campus virtual

BIBLIOGRAPHY / MATERIALS

Regan, Stephen (ed). *Irish Writing: An Anthology of Irish Literature 1789-1939*. Oxford: OUP, 2004. ISBN 019284038X

Gibbon, Lewis G.(1932) *Sunset Song*. Edinburgh: Canongate, 1997. ISBN 0862411793

Douglas Dunn (ed). *The Oxford Book of Scottish Short Stories*. Oxford:OUP, 2001. ISBN 0192801902