**Subject:** LITERATURA I CULTURA D'ESCÒCIA I D'IRLANDA  
**Code:** 28480  
**Credits:** 6  
**Semester:** 2  
**Groups:** 1  
**Teacher:** Andrew Monnickendam  
**Tutorial:** Virtual  
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**BRIEF DESCRIPTION OF SUBJECT**  
This course takes the form of an introductory study of modern Irish and Scottish literature.

**OBJECTIVES**

We will see how:
1. Literature and identity emerge from Romanticism.  
2. Essentialism develops and is modified.  
3. Both literatures relate with English, both as language and cultural centre.  
4. Modern critical trends affect traditional literary views.

**SYLLABUS**

Time is short and the subject matter is lengthy, so synthesis is necessary. In the first half of the course, we will read Irish literature in the anthology listed below. In the second half, we will read a key novel of the Modern Scottish Renaissance and a selection of diverse short stories from the anthology listed below.

**ASSESSMENT**

25% class participation  
25% assignments and/or tutorial work  
50% final exam

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

**TUTORIALS**  
Campus virtual
BIBLIOGRAPHY / MATERIALS

