

Subject:	NARRACIÓ CURTA EN LLENGUA ANGLESA
Code:	28485
Credits:	6
Semester:	2
Groups:	1
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BRIEF DESCRIPTION OF THE SUBJECT

This subject is an introduction to film adaptation. The course is based on the study of films based on outstanding short fiction in English of the 19th and 20th century with a special focus on the comparative methodology necessary to discuss adaptations.

OBJECTIVES

Narració Curta en Llengua Anglesa aims at teaching students to:

- ⇒ consider the links between short fiction and cinema following a comparative methodology.
- ⇒ read in detail a selection of 19th and 20th century short fiction in English and their corresponding film adaptations.
- ⇒ understand the evolution of short fiction in English since the 19th century and of cinema based on this genre since the 1940s.
- ⇒ develop basic skills in literary, film and cultural criticism by taking part in class discussion.

SYLLABUS

The course is divided in 2 units:

Unit 1, Adapting 19th C short fiction for the screen. The unit focuses on texts by Washington Irving, R.L. Stevenson, Ambrose Bierce and Joseph Conrad and the corresponding films by Tim Burton, Robert Wise, Roberto Enrico and Francis Ford Coppola.

Unit 2, Adapting 20th C short fiction for the screen. The unit focuses on texts by Philip K. Dick, Daphne Du Maurier, Isaac Asimov and Angela Carter and the corresponding films by Steven Spielberg, Alfred Hitchcock, Chris Columbus and Neil Jordan.

ASSESSMENT

Assessment Criteria

The final mark for this subject is based on:

Class participation:	15%
Exam practice & tutorial work:	25%
Exam:	60%

Assessment Description

- Class participation: Students are expected to contribute to class discussion of the texts (both the short fiction and the films).
- Mid-term exam practice: Students are expected to hand in an exercise commenting on an adaptation of their choice, applying the comparative methodology used in class (min. 750 words, max. 1500 words)
- Exam: Students are expected to write two essays (min 500 words, max. 750 words) on aspects of the adaptations dealt with in class.

TUTORIALS

Tutorial time will be used to help students prepare the exam practice and to discuss the results of the exercise both virtually and in the teacher's office.

BIBLIOGRAPHY/MATERIALS

The texts will be available in a photocopied booklet. They are:

19th Century:

Irving, Washington. *Tales from the Alhambra*: "The Legend of Sleepy Hollow" (1819) [Filmed as *Sleepy Hollow* by Tim Burton, 1999]

Stevenson, R.L. "The Body Snatcher" (1884) [Filmed as *The Body Snatcher* by Robert Wise, 1945]

Bierce, Ambrose. "An Incident at Owl Creek Bridge" (1892) [Filmed as *An Occurrence at Owl Creek* by Roberto Enrico, 1962]

Conrad, Joseph. "Heart of Darkness" (1898) [Filmed as *Apocalypse Now* by Francis Ford Coppola, 1979]

20th Century:

Dick, Philip K. "Minority Report" (1956) [Filmed as *Minority Report* by Steven Spielberg, 2002]

Du Maurier, Daphne. "The Birds" (1963) [Filmed as *The Birds* by Alfred Hitchcock, 1963]

Asimov, Isaac. "The Bicentennial Man" (1976) [Filmed as *The Bicentennial Man* by Chris Columbus, 1999]

Carter, Angela. *The Bloody Chamber*: "The Company of Wolves" (1979) [Filmed as *The Company of Wolves* by Neil Jordan, 1982]

Bibliography

Compulsory reading:

- Photocopied booklet with selections from criticism of short fiction and film adaptations.

OTHER COMMENTS

Students are required to read the texts and see the corresponding films independently (rent, buy or share them) outside classroom hours. Students who do not have access to video or DVD equipment and to the films ARE NOT encouraged to register.