Subject: PRAGMÁTICA ANGLESÁ
Code: 28489
Credits: 6
Semester: 2
Groups: 1
Teacher: Eva Codó
Tutorial: Virtual
Office: B11/104 (Fac. Ciències Educació: G5-104)
Telephone: 93 581 2589 (Fac. Ciències Educació: 2682)
E-mail: Eva.Codo@uab.es

BRIEF DESCRIPTION OF SUBJECT
This is an introductory course to the study of English language use, which takes full account of the social, cultural and interpersonal dimensions of linguistic productions. The course combines a historical overview of the main traditions, methods and topics of research within the discipline with a more in-depth examination of recent developments in the field. Special emphasis is placed on the analysis of longish pieces of real-life language data from authentic social contexts.

OBJECTIVES
- Familiarize students with the main notions and methods in the field of linguistic pragmatics.
- Get students to reflect on their own and others’ linguistic practices and to examine them critically.
- Initiate students into the practice of doing research on naturally-occurring language data.

SYLLABUS
1. What is pragmatics? Aims, definitions and core problems
2. Speech act theory
3. Conversational implicature and pragmatic principles
4. Relevance theory
5. Indirectness and politeness
6. Cross-cultural and interlanguage pragmatics
7. The pragmatics of small-scale interaction: Conversation Analysis

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8. Macro-social processes in language use
   i. Power, social inequality and language
   ii. Ideology and discourse
   iii. Intercultural communication
   iv. Institutional talk

ASSESSMENT

Students will be expected to do the assigned exercises and to read the background materials in order to participate actively in classroom discussion. At the end of the course, they will have to hand in an original research paper in which they show that they can apply the concepts and methods presented. The format of the paper will be that of an academic piece of work.

The breakdown of the final grade will be as follows:

Final exam 55%
Course project 30%
Class participation, home assignments 15%
& integrated tutorial work

TUTORIALS

Virtual (tasks will be specified at the beginning of the course)

BIBLIOGRAPHY / MATERIALS*


*More specific bibliography will be provided for each topic