

**SUBJECT: L'ÍNDIA ACTUAL: Demografia, economia, societat, ecologia, literatura, cinema i política.**

**Code:** 26061

**Credits:** 6

**Semester:** 2nd

**Groups:** 1

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#### **BRIEF DESCRIPTION OF SUBJECT**

Es un Curs introductori per a estudiants de la UAB que no han estudiat gairebé res de la India contemporània, però el Curs pot servir també de lloc d'aportacions d'estudiants de doctorat o postdocs a la UAB que són de la India, o que treballen sobre la India a la UAB.. El curs tractarà aspectes socials, ambientals, econòmics, polítics, demogràfics, científico-tecnològics, i també aspectes culturals (literatura i cinema).

#### **OBJECTIVES**

Aquest curs pretén ser:

- una *introducció* a la India contemporània (1947-2006), especialment la més actual
- una preparació d'una recerca antropològica amb treball de camp o d'un projecte de final de carrera de Ciències Ambientals o de Veterinària
- un començament cap a una especialització posterior sobre la India com a politòloga, sociòloga o periodista.

#### **SYLLABUS**

**El programa.**- El programa s'estructura cronològicament i per temes. Aquests són els temes de 36 sessions d'una hora i mitja.

- 1.- La herència del moviment per la Independencia..El Mahatma Gandhi i el gandhisme.
- 2.- El Congrés. El Pandit Nehru.
- 3.- Tornem enrera: el fundamentalisme hinduista i la partició de la India el 1947.
- 4.- La Constitució de la India. El Dr. Ambedkar i els “dalits”.

- 5.- Les diferències entre la India del Nord i la India del Sud.
- 6.- Le demografia de la India.
- 7.- L'origen històric i la forta presència actual del sistema de castes.
- 8.- Les religions de la India.
- 9.- La mitologia. Les divinitats. Les grans èpiques: *Mahabharata* i *Ramayana*
- 10.- La literatura índia en llengua anglesa: origen i evolució.
- 11.- Els primers grans novel·listes Mulk Raj Anand, Raja Rao i R.K. Narayan.
- 12.- Els autors/ores més destacats en la dècada dels 80.
- 13.- L'economia de la India des de la Independència.
- 14.- Les àrees tribals.
- 15.- Conflictes d'avui en les àrees tribals pel control dels recursos naturals
- 16.- “Village India”: com funciona un poble a la India?
- 17. Índia en el cinema occidental. El cinema indi. *Bollywood*.
- 18.- Anàlisi i Comentari de clips de diverses pel·lícules. El cinema de Satyajit Ray.
- 19.- Productivitat agrícola.
- 20.- Us d'energia a la India rural.
- 21.- La política forestal. 22.- L'aigua i la política hidràulica.
- 23.- El mar i les costes de la India.
- 24.- El sistema de ciutats de la India.
- 25.- Cap a conurbacions de 30 o 40 milions de persones al segle XXI?
- 26.- Literatura en anglès de la dècada de 1990
- 27.- El creixement de l'economia des del 1990 fins el 2006.
- 27.- El cinema indi de la diàspora.
- 29.- L'estructura actual de l'economia.
- 30.- Un creixement econòmic basat com a tot arreu en la indústria automotora i el petroli?
- 31.- La India i el canvi global.
- 32.- Polítiques sobre el canvi climàtic.
- 33.- La gran pobresa de la India – les seves causes.
- 34.- Els sistemes de transport de la India.
- 35.- Religió i política.
- 36.- El paper polític de la India al món des del 1947 fins el 2006.

**ASSESSMENT****Treball + Exàmen final****TUTORIALS****Virtuels****BIBLIOGRAPHY / MATERIALS**

Aquesta bibliografia està organitzada en dues parts, la primera recomenada pel professor JMA (de temes econòmics, socials, polítics i ambientals), la segona per la professora FH (amb més émfasi en temes culturals). Ha de servir als estudiants per fer els treballs i preparar l'examen.

A)

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Caldwell, John C., Malthus and the less developed world: the pivotal role of India, *Population and Development Review* 24(4), 1998, 675-696.

CASI, Velippalayam, Nagapattinam, Tamil Nadu. *Struggles against Shrimp Industries and the Role of the Campaign against Shrimp Industries. An Update*, January 2004.

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- B)
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**OTHER COMMENTS**

El curs es donarà íntegrament en anglès.

