SUBJECT: GÈNERES LITERARIS ANGLESOS DEL SEGLE XIX

Code: 28456
Credits: 12 (6 lectures, 6 practice). Compulsory (troncal), First Cycle (second year)
Semester: Annual
Groups: 1
Teacher: Carme Font
Tutoria integrada: Fri 13:00 to 14:30
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BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the Literature in English of the 19th century - novel, poetry, drama, the essay - through intensive reading, text analysis and critical interpretation.

OBJECTIVES

Gèneres Literaris Anglesos del Segle XIX aims at teaching students to:

read in detail a selection of 19th century literary texts in English of different genres.

develop basic skills in literary criticism by taking part in class discussion of these texts.

understand the evolution of English Literature and Culture in the 19th century.

prepare and do presentations of articles of literary criticism.

prepare and write academic papers.

SYLLABUS

The syllabus is organised following the chronology of the 19th century. The following texts are compulsory reading:

Romanticism (1st semester)
- Romantic Poetry (photocopied booklet, or electronic file sent by the teacher): A selection of poetry and prose by William Blake (1757-1827), William Wordsworth (1770-1850), Samuel Taylor Coleridge (1772-1834), George Gordon Lord Byron (1788-1824), Percy Bysshe Shelley (1792-1822) and John Keats (1795-1821).
- Romantic Essayists (photocopied booklet, or electronic file sent by the teacher): Selections from Thomas de Quincey, William Hazlitt and others.
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**Victorian Period**

- Victorian Essayists (photocopied booklet, or electronic file sent by the teacher): Selections from John Ruskin, J.S. Mill and others.

**ASSESSMENT**

**Assessment Criteria**

The final mark for this subject is based on:

1. The marks obtained in the mid-term (February) and the final exam (June).
2. Practice mark. This mark is based on:
   - Class participation: 25%
   - Essay presentation (TI): 20%
   - Paper: 55%

   The final mark for the subject is a combination though not necessarily an exact average mark, depending on the student’s performance. A student who fails one of the two parts of the subject need only be assessed again for the failed part; if the student fails the second time, s/he must take the whole subject again the following year.

**Assessment description:**

- Exams: The exams consist of questions to be answered with a 350 word argumentative essay. The questions refer to topics dealt with in class and feature passages from the texts discussed that have to be commented on.
- Class participation: Students are required to take active part in class discussion of the texts they have previously read.
- Essay presentation: Students are required to do a presentation in groups of four of one of the articles in the background reading pack. This presentation takes place during a ‘tutoria integrada’. Students should submit an outline to be circulated among their peers.
- Paper: Students are required to write a 2,500 word paper (including notes and bibliography) on one of the authors read during the first semester under the guidance of the teacher.

**TUTORIALS**

- In the first semester students do group presentations of the article assigned to them (in groups of four) and take an individual tutorial to discuss the topic of the paper they are to write.
- In the second semester students take two more individual tutorials to follow the progress of their papers.
BIBLIOGRAPHY / MATERIALS
Apart from the readings in the Syllabus, there are a number of background readings.

Background reading
Students are required to purchase a photocopied collection of 15 essays, which will be used for a) presentations in TI sessions, b) secondary sources for the papers. This collection will be available at the beginning of the course and includes:

ROMANTICISM
Historical Background

British Romantic Poetry

Mary Shelley’s Frankenstein

Jane Austen’s Pride and Prejudice

THE VICTORIAN AGE
Historical Background
OTHER COMMENTS
Students are required to buy all the books before the course begins. The books will not be available from ABACUS. Students are advised to purchase them from Amazon UK (www.amazon.co.uk).