

SSUBJECT: HISTÒRIA DEL TEATRE ANGLÈS**Code: 28461****Credits: 6****Semester: 1****Groups: 1****Teacher: Joan Curbet & David Owen****Tutoria integrada: Virtual****Office: B11-116 (J. Curbet), B11-144 (D. Owen)****Telephone: 93-581 23 04 (J. Curbet) 93 581 1087 (D. Owen)****E-mail: littera00@yahoo.com ; david.owen@uab.es****BRIEF DESCRIPTION OF SUBJECT**

The aim of this course is to describe the evolution and transformation of English drama between the Renaissance and the late nineteenth century. We will look at drama not only as a literature, but as a cultural phenomenon through which English society and culture have looked at themselves and have revised and staged their own contradictions. The thematic area we will cover will include the performance text, the social contexts of drama, female and male roles, the representation of sexuality, the conventions of tragedy and comedy, and subversion, etcetera.

Students are expected to participate actively in the course and to contribute their own input, in the forms of class presentations, of commentaries on the movie adaptations of the plays, etc.

OBJECTIVES

The course should give the students a clear idea, both of the history of English drama and of the potential of its major texts for reinvention and re-interpretation today.

SYLLABUS

William Shakespeare, *The Tempest*

John Milton, *Samson Agonistes*

William Wycherley, *The Country Wife*

Richard Brinsley Sheridan, *The Rivals*

Oliver Goldsmith, *She Stoops to Conquer*

Percy Bysshe Shelley, *The Cenci*

Arthur Wing Pinero, *Sweet Lavender*

Oscar Wilde, *Lady Windermere's Fan*

ASSESSMENT

Participation and group work - 20%

Class presentation-30 %

Final exam -50%

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

TUTORIALS

The tutorials will take place in the office hours, which will be indicated at the start of the course.

BIBLIOGRAPHY / MATERIALS

The editions of the plays that we recommend are the standard editions in the Oxford Classics Series.

Some of the key titles in the additional bibliography are the following:

C.L. Styan, *The English Stage: A History of English Drama and Performance*. Cambridge: Cambridge University Press, 1996.

Richard L. Bevis, *English Drama: Restoration and the Eighteenth Century*. London: Longman, 1998.

Peter Thompson, *The Cambridge Introduction to English Drama, 1600-1900*. Cambridge: Cambridge University Press, 2006.

Deborah Payne, *The Cambridge Companion to English Restoration Drama*. Cambridge: Cambridge University Press, 2000.

Daniel P. Watkins, *A Materialist Critique of English Romantic Drama*. Baton Rouge, University of Louisiana Press, 1993.

