

**SUBJECT: CIVILITZACIÓ AMERICANA A TRAVÉS DELS TEXTOS**

**Code: 28468**

**Credits: 6**

**Semester: 1 2**

**Groups: 1 2**

**Teacher: Nick Edwards Laura Gimeno**

**Tutoria integrada: Virtual**

**Office: B11/118 B11/128**

**Telephone: 93 581 2330 93 581 2310**

**E-mail: [NicholasJohn.Edwards@uab.es](mailto:NicholasJohn.Edwards@uab.es) [Laura.Gimeno@uab.es](mailto:Laura.Gimeno@uab.es)**

**BRIEF DESCRIPTION OF SUBJECT**

This course is designed to be a comprehensive introduction to the social, cultural, political, economic and foreign relations history of the United States. We will be examining a variety of outstanding speeches, essays, articles and relevant historical films. Through the study of the major features of American history that have shaped the nation, students will be analyzing the many ways Americans have defined themselves.

**OBJECTIVES**

The purpose of the course is

- to acquaint students with a wide range of aspects of America and its history
- to analyse the role and the influence of the most outstanding personalities
- to familiarize the student with the major speeches and documents in American history
- to encourage them to consider not just the events themselves but the way they have been narrated and the role of history in the formation of a common culture.

**SYLLABUS**

Colonial America. Benjamin Franklin. War and independence. George Washington & Thomas Jefferson.

Native American resistance and removal.

Manifest Destiny and the War with Mexico.

The South and slavery. Abraham Lincoln. The Civil War and Reconstruction.

The Move West. The growth of industry and the cities. Immigration from South and Eastern Europe.

The 1898 War. Woodrow Wilson and WWI. The Roaring Twenties.

The Great Depression and the New Deal. World War II.

The Civil Rights Movement. Martin Luther King & Malcolm X.

**ASSESSMENT****Mid-term exam: 30%****Final exam: 50%****Tutorial Work & class participation: 20%****TUTORIALS**

The tutorials will be conducted virtually. Students are required to read a general history of the USA on their own and submit a short review on the book. Students should consult the teachers on their choice beforehand.

**BIBLIOGRAPHY / MATERIALS****Compulsory Reading**

Reading Packs

**Secondary Reading**

Brogan, Hugh, *The Penguin History of the United States of America*, Harmondsworth: Penguin, 2001.

Brown, Dee, *Bury My Heart at Wounded Knee: An Indian History of the American West*, New York: Owl Books, 2001.

Carroll, Peter N. & Noble, David W., *The Free and the Unfree*, Harmondsworth: Penguin, 1988.

Findling, John E. & Frank W. Thackerary (eds), *Events That Changed America in the Eighteenth Century*, Westport, Conn: Greenwood Press, 1998.

Grant, Susan-Mary & Brian Holden Reid (eds), *The American Civil War*, Harlow: Longman, 2000.

Kennedy, David M. et al., *The Brief American Pageant*, Houghton Mifflin Company, 2004.

Limerick, Patricia Nelson, *The Legacy of Conquest. The Unknown Past of the American West*, New York: Norton, 1987.

Loewen, James W. *Lies My Teacher Told Me. Everything Your American History Textbook Got Wrong*, New York: The New Press, 1995.

Norton, Mary Beth et al., *A People and a Nation. A History of the United States*, Brief 6<sup>th</sup> edition, Boston: Houghton Mifflin, 2003.

Oates, Stephen B. & Charles J. Errico, *Portrait of America. Vol. I: To 1877*, Houghton Mifflin Company, 2003.

Oates, Stephen B. & Charles J. Errico, *Portrait of America. Vol. II: From 1865*, Houghton Mifflin Company, 2003.

Takaki, Ronald, *A Different Mirror. A History of Multicultural America*, New York: Little, Brown & Company, 1993.

Tindall, George B. & David E. Shi, *America: A Narrative History*, W.W. Norton, 2000.

17

**OTHER COMMENTS**

⌚ **NO reviews will be accepted after the assigned deadline.**

⌚ Students who **PLAGIARIZE IN ANY OF THEIR ASSIGNMENTS** will **AUTOMATICALLY FAIL THE SUBJECT.**

⌚ Please note that **US & ERASMUS students are NOT exempted from these rules. ALL students MUST** follow the requirements as any other **NEW PLAN** student would do.







