

SUBJECT: LITERATURA NORD-AMERICANA DEL SEGLE XIX

Code: 28478

Credits: 6

Semester: 1

Groups: 1

Teacher: Aránzazu Usandizaga

Tutoria integrada: virtual

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BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to introduce students to 19th century North American literature and to its cultural and ideological context. Students will be asked to read and discuss a series of texts belonging to different genres.

OBJECTIVES

The main objective is to enlarge the students' scope and expertise in literature, culture and language by introducing them to the literature of 19th century North America.

SYLLABUS

Benjamin Franklin: from *Autobiography*

Hector St. John de Crèvecoeur: *Letters from an American Farmer*. Letter III, Letter VIII

Thomas Jefferson: "Declaration of Independence", "Notes on the State of Virginia"

James Fenimore Cooper: Fragments from *The Last of the Mohicans*

Ralph Waldo Emerson: "Self-Reliance", "The American Scholar"

Margaret Fuller: from *American Literature*

Frederick Douglass: from *Narrative of the Life of Frederick Douglass, an American Slave*

Harriet Jacobs: from *Incidents in the Life of a Slave Girl*

Henry David Thoreau: "Resistance to Government", from *Walden*: "Economy", "The Pond in Winter"

Nathaniel Hawthorne: "Rappaccini's Daughter", *The Scarlet Letter* (any edition)

Herman Melville: "Bartleby, the Scrivener", "Benito Cereno"

Harriet Beecher Stowe: from *Uncle Tom's Cabin*

Walt Whitman: "Preface to Leaves of Grass", "Song of Myself"

Emily Dickinson: Poetry

ASSESSMENT

40% final exam

30% midterm

30% class participation

BIBLIOGRAPHY / MATERIALS

Bradbury, M. & Ruland, R. *From Puritanism to Postmodernism*, Harmondsworth Penguin, 1992

Gray, R., *A History of American Literature*, Oxford Blackwell Publishing, 2004
Norton Anthology of American Literature (Vol. 1)

