

SUBJECT: LITERATURA NORD-AMERICANA MODERNA

Code: 28479

Credits: 6

Semester: 2

Groups: 1 2

Teacher: Aránzazu Usandizaga Laura Gimeno

Tutoria integrada: Virtual

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BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to introduce students to 20th century North American literature and to the main concepts of Modernism. Students will be asked to read and discuss a series of texts belonging to different genres.

OBJECTIVES

The main objective is to enlarge the students' scope and expertise in literature, culture and language by introducing them to the literature of 20th century North America.

SYLLABUS

James, H., *Daisy Miller*

Chopin, K., *The Awakening*

Fitzgerald, F.S., *The Great Gatsby*

Katherine Anne Porter, *Pale Horse, Pale Rider*

Hurston, Z.N., Short story selections (*Sweat, John Redding Goes to Sea, The Gilded Six-Bits*)

Faulkner, W., *The Sound and the Fury*

Hemingway, E., *The Snows of Kilimanjaro*

Eliot, T.S., *The Waste Land*

Wallace Stevens, selected poetry

St Vincent Millay, E., selected poetry

Moore, M., selected poetry

H.D., selected poetry

ASSESSMENT

50% final exam

30% midterm

10% tutorials

10% participation

TUTORIALS

Virtual tutorials to be announced.

BIBLIOGRAPHY / MATERIALS

Bradbury, M. & Ruland, R. *From Puritanism to Postmodernism*, Harmondsworth Penguin, 1992

Gray, R., *A History of American Literature*, Oxford Blackwell Publishing, 2004

