

SUBJECT: PRAGMÀTICA DE L'ANGLÈS

Code: 28489

Credits: 6

Semester: 2

Groups: 1

Teacher: Eva Codó

Tutoria integrada: Virtual

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BRIEF DESCRIPTION OF SUBJECT

This is an introductory course to the study of English language use which takes full account of the social, cultural and interpersonal dimensions of linguistic productions. The first part of the course focuses on the in-depth examination of a few topics that have been highly influential in the development of linguistic pragmatics as a discipline. In the second part, the emphasis is on the analysis of both oral and written discourse materials. In this part, longish pieces of real-life language data from authentic social contexts will be discussed.

OBJECTIVES

- Familiarize students with the main notions and methods in the field of linguistic pragmatics.

- Get students to reflect on their own and others' linguistic practices and to examine them critically.

- Initiate students into the practice of doing research on naturally-occurring language data.

SYLLABUS

1. What is pragmatics? Aims, definitions and core problems
2. Speech act theory
3. Indirectness and politeness
4. Cross-cultural and interlanguage pragmatics
5. The pragmatics of small-scale interaction: Conversation Analysis
6. Macro-social processes in language use
 - i. Power, social inequality and language
 - ii. Ideology and discourse
7. The pragmatics of international and intercultural communication

ASSESSMENT

As this is a highly practical course, regular class attendance is compulsory. Students will be expected to do the assigned exercises and read the background materials in order to participate actively in classroom discussion. Periodically, they will be given assignments to practice the concepts presented in class.

At the end of the course, students will be required to submit an original research paper which involves data collection and analysis drawing on one of the theoretical frameworks presented during the course. A choice of topics and data types will be presented. The format of the paper will be that of an academic piece of work.

The breakdown of the final grade will be as follows:

Final exam 50%

Course project 30%

Class participation, home assignments 20%

& integrated tutorial work

TUTORIALS

Round about mid-April, students will be given the topics to work on for their final projects. At the beginning of May, they will have to submit an outline of the paper and a data extract via email. Feedback will be provided to each individual group.

MATERIALS

English Pragmatics Reading Pack. Photocopy Service, Facultat de Filosofia i Lletres, UAB.

BASIC BIBLIOGRAPHY

Blum-Kulka, Soshana, Juliane House and Gabriele Kasper (eds.) (1989) *Cross-Cultural Pragmatics: Requests and Apologies*. Norwood: Ablex.

Blommaert, Jan and Chris Bulcaen (2000). Critical Discourse Analysis. *Annual Review of Anthropology*, 29: 447-66.

Caldas-Coulthard, Carmen Rosa and Malcom Coulthard (1996). *Texts and Practices. Readings in Critical Discourse Analysis*. London: Routledge.

Gumperz, John J. (1982). *Discourse Strategies*. Cambridge: Cambridge University Press.

Hutchby, Ian, and Robin Wooffitt (1998). *Conversation Analysis: Principles, practices and applications*. Cambridge: Polity Press.

Levinson, Stephen C. (1983). *Pragmatics*. Cambridge: CUP.

ey, Jacob L. (1993). *Pragmatics. An Introduction*. Oxford: Blackwell

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Thomas, Jenny (1995). *Meaning in Interaction. An Introduction to Pragmatics*. London: Longman.

Van Dijk, Teun A. (2001). *Critical Discourse Analysis*. In Schiffrin, D., D. Tannen & H. E. Hamilton (eds.) *The Handbook of Discourse Analysis*. London: Blackwell, p.p. 352-371.

Verschueren, Jef (1999). *Understanding Pragmatics*. London: Arnold.

