

Subject: **PROSA EN LENGUA ANGLESA DEL SIGLO XX**

Code: 28491

Credits: 6

Semester: 1

Groups: 1

Teacher: Carme Font

Tutoria integrada: Campus Virtual

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BRIEF DESCRIPTION OF SUBJECT

This obligatory course studies English prose of the first half of the twentieth century. Its focus is to understand what the major artistic movement of that period – modernism - was, and why it became so important.

OBJECTIVES

To answer these questions:

- How did modernism come about?
- In what way did it break with other traditions such as realism?
- What are its major characteristics?
- What is the importance of form to modernists?

SYLLABUS

In order to simplify matters, we will follow the agenda set out Lawrence Rainey in his anthology. We will read two major modernist texts. I recommend you buy editions with introductions and notes, such as Oxford World Classics.

ASSESSMENT

25% class participation

25% assignments and/or tutorial work

50% final exam

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

TUTORIALS

Campus virtual

BIBLIOGRAPHY / MATERIALS

Joyce, James. *A Portrait of the Artist as a Young Man* (1916) Oxford World Classics (ISBN 019283998-) COMPULSORY

Lawrence Rainey, *Modernism: An Anthology*. Cambridge: Blackwell, 2005. (ISBN – 0631204490) OPTIONAL

Woolf, Virginia. *To the Lighthouse*. (1927) Oxford World Classics (ISBN 0192834134) COMPULSORY

