

SUBJECT: TEATRE ANGLÈS DEL RENAIXEMENT: Shakespeare on the Screen

Code: 28495

Credits: 6

Semester: 1

Groups: 1

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Tutoria integrada: Virtual

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BRIEF DESCRIPTION OF SUBJECT

“Teatre Anglès del Renaixement: Shakespeare on the Screen” aims at introducing students to reading and studying a selection of four plays by William Shakespeare and their corresponding screen adaptations.

OBJECTIVES

“Teatre Anglès del Renaixement: Shakespeare on the Screen” aims at teaching students to:

- consider the links between Shakespeare’s plays and cinema following a comparative methodology
- read in detail a selection of plays by Shakespeare and study their corresponding film adaptations
- understand the evolution of the ways in which Shakespeare has been adapted for the stage and for the screen
- develop basic skills in literary, film and cultural criticism of Shakespeare by taking part in class discussion and writing critical reviews

SYLLABUS

The course consists of 4 units:

UNIT 1: Adapting *Hamlet* – film versions: 1948 (Laurence Olivier), 1990 (Franco Zeffirelli), 1996 (Kenneth Branagh), 2000 (Michael Almereyda)

UNIT 2: Adapting *Richard III* – film versions: 1996 (Richard Loncraine), 1996 *Looking for Richard* (Al Pacino)

UNIT 3: Adapting *The Merchant of Venice* – film version: 2004 (Michael Radford)

UNIT 4: Adapting *Romeo and Juliet* – film versions: 1968 (Franco Zeffirelli), *William Shakespeare’s Romeo + Juliet* 1996 (Baz Luhrman), *Shakespeare in Love* 1998 (John Madden)

ASSESSMENT

Assessment Criteria

There is no final exam. The final mark for this subject is based on:

Class participation: 30%

Writing of two critical reviews: 70%

Assessment Description

- Class participation: Students are expected to contribute to class discussion of the texts (both the plays and the films).
- Students are expected to write two critical reviews commenting on two of the adaptations under study, applying the comparative methodology used in class and using at least four secondary sources (1500 words)

TUTORIALS

Virtual. Weekly tutorials will be posted to the subject's virtual classroom on the UAB's Virtual Campus.

BIBLIOGRAPHY / MATERIALS

Reading:

- The four plays, preferably in Oxford or Arden annotated editions.
- Photocopied booklet with selected academic criticism of the film adaptations of Shakespeare's four plays (10 articles)

Viewing:

- The films are part of the course and students are expected to see them. The only exceptions are the two versions of *Hamlet* by Franco Zeffirelli (1990) and Michael Almereyda (2000) which are regarded as optional material.

OTHER COMMENTS

Students are required to read the texts and see the corresponding films independently (rent, buy or share them) outside classroom hours. Students who do not have access to video or DVD equipment and to the films ARE NOT encouraged to register.

