

**SUBJECT: LLENGUA ESTRANGERA MODERNA I LA SEVA LITERATURA (Anglès)**

**Code:** 29160 (Humanitats)

**Credits:** 12

**Semester:** 1 2 1 and 2

**Groups:** 1 1 50

**Teacher:** Susagna Tubau Raquel Serrano CONCURS

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### **BRIEF DESCRIPTION OF SUBJECT**

This course aims at improving the students' competence in the English language, with special emphasis on writing, reading, speaking and listening skills. The course also includes a general introduction to Anglo-Saxon literature through a number of selected literary works with guided activities. The student will be required to hand in a portfolio at the end of the course as well as to design and present a poster on any topic covered during the course. The student will also be assigned a number of essays, grammar tests and vocabulary exercises which will count for the final grade.

### **OBJECTIVES**

At the end of the course, students will be able to:

- understand abridged literary texts of (upper-) intermediate difficulty.
- speak about non-specialised or literary topics without severe grammar mistakes.
- understand real spoken material of (upper-) intermediate difficulty.
- write argumentative essays about different topics.
- carry out some research on a topic of their choice to further organise and present the main ideas in the format of a poster.

### **SYLLABUS**

#### **Module 1: Writing**

1. How to write a text in English.
  1. Organising the main ideas
  2. Writing a first draft
  3. Structuring the text
  4. Using linking words appropriately
  5. Proofreading
  6. The final version
  
2. Various types of text and their format.
  1. An argumentative essay

2. A formal letter
3. A curriculum vitae
4. A summary of a reading

### 3. Grammar revision

1. Tenses
2. The syntax of interrogatives and negatives
3. Quantifiers
4. Adjectives
5. Prepositions
6. Passive
7. Reported Speech
8. Linking words

### 4. Basic vocabulary

#### **Module 2: Reading comprehension**

##### 1. Learning to use the context

1. Finding synonyms
2. Rewriting / paraphrasing
3. Explaining a concept / an idea
4. Looking up in the dictionary to confirm one's own intuitions.

##### 2. Analysing the content

1. Deciding on what the topic of the text is
2. Identifying the main ideas
3. Understanding the argumentation
4. Explaining the text to someone else

##### 3. Literature in English

1. Reading selected parts of representative Anglo-Saxon literary works
2. Reading abridged literary works (intermediate level)

#### **Module 3: Listening**

##### 1. Getting familiar with English as an instrumental language

1. Following the class in English
2. Understanding instructions in English
3. Understanding texts of medium difficulty with different English accents.

##### 2. Analysing content

1. Understanding the main ideas of a listening
2. Knowing how to take notes of the relevant information

**Module 4: Speaking**

## 1. Communicative strategies

1. Knowing how to present one's point of view
2. Learning to use formal language
3. Knowing how to make clarification questions
4. Practice with different types of conversation
5. Grammar revision (see Module 1, section 3) to speak appropriately.

These four modules are simultaneously practiced in each of the four main literature topics that are included in the Student's Pack, which are the following:

1. Shakespeare and the Renaissance
2. The Age of Reason
3. Romanticism and Victorian literature
4. 20<sup>th</sup> century literature

**ASSESSMENT**

The final grade is calculated as follows:

- Final exam 45%
- February exam 20%
- In class, home assignments 15%
- Poster 10%
- Portfolio (end of course) 10%

**BIBLIOGRAPHY / MATERIALS**

- **Student's Pack** (with grammar exercises, literary texts and activities). **Compulsory.**
- Textbook: *The New Edition. New Headway Intermediate. Student's Book*. Oxford University Press.
- Two graded readers

**Gulliver's Travels. A Voyage to Lilliput. Oxford Progressive English Readers 2.** 1984. Penguin Readers Level 4.

- **Suggested grammar books for autonomous learning**

Bourke, K. (2004). *Test it, fix it. English Grammar (Intermediate)*. Oxford University Press.

Bourke, K. (2003). *Test it, fix it. English Verbs and Tenses (Intermediate)*. Oxford University Press.

Murphy, R. (1994). *English Grammar in Use (Intermediate)*. Cambridge University Press.

Swan, M. & Walter, C. (1997). *How English Works (with answers)*. Oxford University Press.

- **Recommended dictionaries****Monolingual:**

*Cambridge Advanced Learner's Dictionary*

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*Collins Cobuild English Language Dictionary*

*Longman Dictionary of Contemporary English (with CD-ROM)*

*Macmillan English Dictionary for Advanced Learners of English (with CD-ROM)*

**Bilingual:**

*Collins Dictionary Spanish-English / English-Spanish*

*Oxford Dictionary of Spanish-English / English-Spanish*



