

<b>SUBJECT:</b>	<b>GRAMÀTICA ANGLESA :COMPOSICIÓ AVANÇADA</b>	
<b>Code:</b>	<b>28458</b>	
<b>Credits:</b>	<b>7.5</b>	
<b>Semester:</b>	<b>1</b>	<b>2</b>
<b>Groups:</b>	<b>1</b>	<b>2</b>
<b>Teacher:</b>	<b>Alan Reeves</b>	<b>Eleonora Alexandra Vraciu</b>
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### **BRIEF DESCRIPTION OF SUBJECT**

This is an advanced level writing course which covers a number of recognized genres: the academic paper, journalistic writing, (including advertising) and creative writing (the short story). In each case there will be a consideration of the major characteristics of the written style, followed by practice opportunities, and finally a written assignment. A theoretical perspective will be adopted when useful but most of the time students can expect to be working on the practical problems of text construction.

### **OBJECTIVES**

The objectives of the course are to extend students' writing skills into specialized areas of writing, and at the same time continue to improve students' levels of language proficiency.

### **SYLLABUS**

- 1) Introduction: reader/writer relations and the planning process
  - 2) The academic paper: subskills- definition, classification, contrast and comparison, cause and effect.
  - 3) Journalistic Writing: the news story, advertising, interviews, opinion writing, popular science articles.
  - 4) The Short Story: viewpoint, story structure, description, narrative, dialogue.
- (Note: topics 1,2,3 will not necessarily be handled in this order)

### **ASSESSMENT**

Regular written practice activities. 25%  
 Tutorial work: 15%  
 Three final assignments: 20% each

Note: Students must pass all three final assignments in order to get a final grade for the whole course.

## **TUTORIALS**

Students will be expected to undertake library research in relation to the kinds of texts considered in the course. Tasks will be assigned and carried out via Campus Virtual

## **BIBLIOGRAPHY / MATERIALS**

All the work done in this course will be on the basis of authentic texts of the kinds considered, which are generally available. Other relevant readings will be suggested as the course progresses. Students will also obtain an “Advanced Composition Materials Pack.”

## **OTHER COMMENTS**

Students who have not passed Anglès Instrumental II will have serious difficulties in reaching the required standard, and are advised not to register for this subject.