

Subject :	LITERATURA ANGLESA CLÀSSICA		
Code:	28474		
Credits:	9		
Semester:	1 & 2	1	2
Groups:	1	2	2
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BRIEF DESCRIPTION OF CONTENT:

This is the third obligatory literature course which completes the overview of English literature.

SYLLABUS:

First semester:

Study of the main developments in English literature from the late 13th century to the second half of the 16th. We'll read and comment some of the most relevant works of the Medieval and early Renaissance periods in England: romances (*Perceval*, *Sir Gawain and the Green Knight*, English adaptations of Marie de France's *Lais*); ballads and lyrics (traditional and modern); the great comic epic by Geoffrey Chaucer (the *General Prologue*, a "fabliau" and another of his *Canterbury Tales*); mystery plays (*The Second Shepherd's Play*) and the stage before Shakespeare; forms of women's writing in the late middle ages (Julian de Norwich, Margery Kempe); the new humanistic culture at Henry VIII's courts (Thomas More, Thomas Wyatt); Elizabethan sonneteers (Edmund Spenser, Sir Philip Sidney).

Second semester:

A survey of the main British writers and literary currents of the 17th and 18th centuries. The Shakespearean sonnet, the origins of Elizabethan drama, a Shakespearean play, the metaphysical poets: John Donne, George Herbert, Andrew Marvell; John Milton: *Paradise Lost*, especially Books IV & IX; 17th century prose: John Bunyan, Samuel Pepys, Mary Astell; Restoration drama: Congreve, fragments from *The Way of the World*; Jonathan Swift: *Gulliver's Travels*, the rise of the novel: fragments from Daniel Defoe's *Robinson Crusoe* and fragments from Samuel Richardson's *Clarissa*.

METHOD OF ASSESSMENT:

Class participation: 30%
 Oral Presentation: 10%
 Written assignments: 30%
 Exams: 30%

MATERIALS/BIBLIOGRAPHY:

Most of the reading material is included in the latest edition (2005) of the Norton Anthology of English Literature, vol. I.

Additional materials and a selected secondary bibliography will be made available at the start of the year.