

Subject:	LITERATURA NORD-AMERICANA MODERNA
Code:	28479
Credits:	6
Semester:	B
Groups:	1
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BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to introduce students to early 20th century North American literature and to the main concepts of Modernism. Students will be asked to read and discuss a series of texts belonging to different genres.

OBJECTIVES

The main objective is to enlarge the students' scope and expertise in literature, culture and language by introducing them to the literature of 20th century North America.

SYLLABUS

James, H., *Daisy Miller*
 Wharton, Edith, *The House of Mirth*
 Chopin, K., "Désirée's Baby", "The Story of an Hour"
 Fitzgerald, F.S., *The Great Gatsby*
 Katherine Anne Porter, *Pale Horse, Pale Rider*
 Faulkner, W. *Barn Burning*
 Hemingway, E., "The Snows of Killimanjaro"
 Eliot, T.S., *The Waste Land*
 Stevens, Wallace, selected poetry
 Moore, M., selected poetry
 Bishop, Elizabeth, selected poetry

ASSESSMENT

50% final exam
 30% midterm
 10% tutorials
 10% participation/presentation

TUTORIALS

To be announced.

BIBLIOGRAPHY / MATERIALS

Bradbury, M. & Ruland, R. *From Puritanism to Postmodernism*, London: Penguin, 1992

Bradbury, M., *Modernism: A Guide to European Literature 1890-1930*, London: Penguin, 1991

Cowley, Malcolm, *A Second Flowering*, New York: Viking, 1973

Goldman, Jane, *Modernism 1910-1945: Image to Apocalypse*, Houndmills: Palgrave, 2004

Gray, R., *A History of American Literature*, Oxford: Blackwell Publishing, 2004

Levenson, Michael (ed.) *The Cambridge Companion to Modernism*. Cambridge: Cambridge University Press, 1999

Rainey, L. (ed.), *Modernism: An Anthology*, Malden: Blackwell, 2005

Walder, Dennis, ed. *Literature in the Modern World*. Oxford: Oxford University Press, 1990

OTHER COMMENTS

Students who **plagiarize** will automatically **fail**.