SUBJECT:	**ALTRES LITERATURES EN LLENGUA ANGLESA**
Code:	**28487**
Credits:	**6**
Semester:	**A**
Groups:	**1**
Teacher:	**Concurs**
Office:	
Telephone:	
E-mail:	

BRIEF DESCRIPTION OF SUBJECT

This course is designed to be an introduction to Indian, African and Caribbean literature in English. Owing to the enormous output of creative writing from this part of the world, it will necessarily be a general survey and we will be concentrating on the novel and the short story. Students will be introduced to postcolonial theory and its central issues, such as rewriting colonial discourse, nationalism, identity politics, and gender and sexuality. Extracts from the major postcolonial theorists will be discussed in class together with a selection of short texts by the most significant writers.

OBJECTIVES

The purpose of the course is to

- acquaint students with a wide range of authors from India and Africa who use the English language for their creative writing.
- introduce the student to the major post-colonial theories
- analyse the stylistic and thematic features of Indian and African writing
- encourage students to read and appreciate *other* literatures

SYLLABUS

- Introduction to postcolonial theory and its central issues, such as rewriting colonial discourse, nationalism, the language question, representation, gender, sexuality and diaspora identities. Discussion of the work of some of the most influential theorists: Frantz Fanon, Edward Said, Ngugi wa Thiong'o, Homi Bhabha, Gayatri Spivak, Bill Ashcroft, Chandra Talpade Mohanty & Salman Rushdie.
- General survey of the leading writers in English from Africa and India.
- Close reading of the following novels:
    - Chinua Achebe, *Things Fall Apart*, 1958
    - Tsitsi Dangaremba, *Nervous Conditions*, 1988
    - J.M. Coetzee, *Disgrace*, 2000
    - Anita Desai, *Clear Light of Day*, 1980

ASSESSMENT

Class Participation + tutorial work: 20%
Short essay: 30%
Final Exam. 50%

TUTORIALS
The tutorials will be conducted virtually and they will be used for discussions and debates on issues arising from the readings.

BIBLIOGRAPHY / MATERIALS

Compulsory Reading
McLeod, John, B*eginning Postcolonialism*, Manchester University Press, 2000.

Chinua Achebe, *Things Fall Apart*, 1958
Tsitsi Dangaremba, *Nervous Conditions*, 1988
J.M. Coetzee, *Disgrace*, 2000
Anita Desai, *Clear Light of Day*, 1980

Secondary Reading
Ahmad, Aijaz, *In Theory. Classes, Nations, Literatures*, London: Verso, 1992.
Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*, Routledge, 1998.
Bhabha, Homi K., *The Location of Culture*, Routledge, 1994.
Bharucha, Nilufer E. & Sarang, Vilas (eds), *Indian-English Fiction. 1980-90: An Assessment*, Delhi: B.R. Publishing Corporation, 1994.
Boehmer, Elleke, *Colonial & Postcolonial Literature*, Oxford University Press, 1995.
Booker, M. Keith, *The African Novel in English*, Heinemann, 1998.
Mehrotra, Arvind Krishna (ed), *An Illustrated History of Indian Literature in English*, Delhi: Permanent Black – Ravi Dayal Publishers, 2003.
Naik, M.K. & Shyamala A. Narayan, *Indian English Literature 1980-2000. A Critical Survey*, Delhi: Pencraft Interantional, 2001.
Rushdie, Salman, *Imaginary Homelands: Essays and Criticism, 1981-1991*, Granta, 1991.
Said, Edward, *Orientalism*, Harmondsworth: Penguin, 1991 (1978).
Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994.
Spivak, Gayatri, *The Post-Colonial Critic*, ed. Sarah Harasym, London: Routledge, 1990.
Williams, Patrick & Laura Chrisman (eds), *Colonial Discourse and Post-Colonial Theory*, Harvester Wheatsheaf, 1993.

OTHER COMMENTS

This course is suitable for students who are interested in different world views and who wish to complement their knowledge of British and American literature.