

<b>SUBJECT:</b>	<b>ALTRES LITERATURES EN LLENGUA ANGLESÀ</b>
<b>Code:</b>	28487
<b>Credits:</b>	6
<b>Semester:</b>	A
<b>Groups:</b>	1
<b>Teacher:</b>	Andrew Monnickendam
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## BRIEF DESCRIPTION OF SUBJECT

This course focuses on one subject: representations of Africa in modern literature, starting from Joseph Conrad's controversial novella *Heart of Darkness*. We will study responses to his fiction of all sorts, paying particular attention to Achebe's critical essay, which leads us to debates on colonialism, postcolonialism and contemporary representations. Brief explorations of film, music and art will play a small but important role.

## OBJECTIVES

The purpose of the course is to

- acquaint students with great literature written on and about Africa.
- introduce the student to the major post-colonial debates.

## SYLLABUS

- Introduction to postcolonial theory and its central issues, such as rewriting colonial discourse, nationalism, the language question, representation, gender, sexuality, amongst others.

Close reading of the following texts in this order:

- Joseph Conrad, *Heart of Darkness* (1899) (The Norton Critical edition, edited by Paul B. Armstrong, ISBN 0-393-92636-2 is highly recommended).
- V. S. Naipaul, *A Bend in the River* (1979)
- Doris Lessing, *The Grass is Singing* (1950)
- J.M. Coetzee, *Disgrace*, (2000)

## ASSESSMENT

Class participation and assignments 50%

Final exam. 50%

Note: The level of English will be taken into account when assessing hand-in work, exams and in the final grade.

## TUTORIALS

Campus virtual

## BRIEF BIBLIOGRAPHY

- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*, Routledge, 1998.
- Bhabha, Homi K., *The Location of Culture*, Routledge, 1994.
- Boehmer, Elleke, *Colonial & Postcolonial Literature*, Oxford University Press, 1995.
- Booker, M. Keith, *The African Novel in English*, Heinemann, 1998.
- Fanon, [Frantz](#), *The Wretched of the Earth* (preface by Jean-Paul Sartre), New York: Grove Press, 1968
- McLeod, John, *Beginning Postcolonialism*, Manchester University Press, 2000.
- Said, Edward, *Culture and Imperialism*, New York: Vintage Books, 1994.
- Spivak, Gayatri, *The Post-Colonial Critic*, ed. Sarah Harasym, London: Routledge, 1990.

More detailed reading will be announced as the course progresses.