

SUBJECT:	LITERATURA DE LA SEGONA LENGUA (Anglès)	
Code:	28403	
Credits:	9	
Semester:	(Annual) A	(Annual) B
Groups:	1	1
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1. BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the Literature in English of the 19th and 20th centuries - novel, poetry, drama - through intensive reading, text analysis and critical interpretation.

2. OBJECTIVES

Literatura de la Segona Llengua aims at teaching students to:

- ⇒ read in detail a selection of 19th and 20th century literary texts in English of different genres.
- ⇒ develop basic skills in literary criticism by taking part in class discussion of these texts.
- ⇒ understand the evolution of English Literature and Culture in the 19th and 20th century.
- ⇒ prepare and write a brief comment on a text.

3. SYLLABUS

The syllabus is organised following the chronology of the 19th and 20th century. The following texts are compulsory reading:

Romanticism and Victorian Period (1st semester)

- Romantic Poetry (photocopied booklet, or electronic file sent by the teacher): A selection of poetry and prose by William Blake (1757-1827), William Wordsworth (1770-1850), Samuel Taylor Coleridge (1772-1834), George Gordon Lord Byron (1788-1824), Percy Bysshe Shelley (1792-1822) and John Keats (1795-1821).
- Mary Wollstonecraft Shelley (1797-1851), *Frankenstein* (1818). Marilyn Butler (ed.). Oxford: OUP-World's Classics, 1998. ISBN: 0192833669.
- Charles Dickens (1812-1870), *A Christmas Carol* (1843). Michael Slater (ed.). Oxford: OUP-World's Classics, 2006. ISBN: 0192806947
- R.L. Stevenson, "The Strange Case of Dr. Jekyll and Mr. Hyde" (1886). From *The Strange Case of Dr. Jekyll and Mr. Hyde and Other Tales of Terror*. Robert Mighall (ed.). Harmondsworth: Penguin, 2002. ISBN: 0140439110. 224 pp.

Late 19th century and 20th century (2nd Semester)

- Oscar Wilde, *The Importance of Being Earnest* (1895) London: Longman, 1991. ISBN: 0582077842. 112 p.

- War Poetry (photocopied booklet, or electronic file sent by the teacher): A selection of poetry by T.S Elliot (1888-1965), Rupert Brooke (1887-1915), Jessie Pope (1868-1941), Wilfred Owen (1893-1918), and Siegfried Sassoon (1886-1967) (among others).
- Selected prose (photocopied booklet, or electronic file sent by the teacher): DH Lawrence (1885-1930) and Virginia Woolf (1882-1941)
- James Joyce, *Dubliners* (1914). Jeri Johnson (ed). Oxford (OUP) – World’s Classics, 2001. ISBN: 0192839993. 352p.

4. ASSESSMENT

Assessment Criteria

The final mark for this subject is based on:

1. The marks obtained in the mid-term exams (February and May)	25% + 25%
2. Class participation	20%
2. Practice mark. This mark is based on written assignments	30%

The final mark for the subject is a combination though not necessarily an exact average mark, depending on the student’s performance. A student who fails one of the two parts of the subject need only be assessed again for the failed part; if the student fails the second time, s/he must take the whole subject again the following year.

Assessment description:

- Exams: The exams consist of questions to be answered with a 350 word argumentative essay. The questions refer to topics dealt with in class and feature passages from the texts discussed that have to be commented on.
- Class participation: Students are required to take active part in class discussion of the texts they have previously read.
- Written assignments: Students are required to write brief comments on the authors or texts in the syllabus.

6. BIBLIOGRAPHY / MATERIALS

Apart from the readings in the Syllabus, there are a number of suggested background readings:

- Abrams, M.H. (ed.). 1986. *The Norton Anthology of English Literature*. London: Norton. Vols. 1 & 2
- Allen, W. 1958. *The English Novel: A Short Critical History*. London: Penguin.
- Burgess, A. 1974. *English Literature*. Hong Kong: Longman, 1987.
- Burton, S.H. 1973. *The Criticism of Prose*. London: Longman, 1986.
- Burton, S.H. 1974. *The Criticism of Poetry*. London: Longman, 1985.
- Carter, R. and John McRae, 1997. *The Routledge History of Literature in English*. London: Routledge.
- Cuddon, J.A. 1984. *A Dictionary of Literary Terms*. New York: Penguin.
- Daiches, D. 1969. *A Critical History of English Literature*. London, Secker and Warburg, vols. 3 & 4.

Dolley, C. (1972). *The Second Penguin Book of English Short Stories*. Harmondsworth: Penguin.

Evans, I. 1976. *A Short History of English Literature*. Harmondsworth: Penguin.

Ford, B. 1984. *The New Pelican Guide to English Literature*. Harmondsworth: Penguin, 9 vols.

Gower, R. 1990. *Past into Present. An Anthology of British and American Literature*. London: Longman.

Legouis, E. 1934. *A Short History of English Literature*. Oxford: Clarendon Press.

Mc Dowall, David (1989). *An Illustrated History of Britain*. London: Longman.

Ousby, I. (ed.) 1988. *The Cambridge Guide to Literature in English*. Cambridge: C.U.P.

Sampson, G. 1970. *The Concise Cambridge History of English Literature*. Cambridge: C.U.P.

Williams, J. 1985. *Reading Poetry*. London: Edward Arnold.

OTHER COMMENTS

To take this course, students must have at least an intermediate level of English.

All the books listed in the syllabus should be bought before the course begins.