

<b>SUBJECT:</b>	<b>ESTUDIS CULTURALS ANGLÉSOS</b>
<b>Code:</b>	<b>28451</b>
<b>Credits:</b>	<b>6</b>
<b>Semester:</b>	<b>A</b>
<b>Groups:</b>	<b>1</b>
<b>Teacher:</b>	<b>Felicity Hand</b>
<b>Tutoria integrada:</b>	<b>Si</b>
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## **BRIEF DESCRIPTION OF SUBJECT**

This subject is a survey of the methodology and theory behind contemporary cultural studies. We will be using a cultural studies framework to analyze a selection of British films.

## **OBJECTIVES**

At the end of the course students will

- understand the main aims of cultural studies
- be able to read a variety of texts from a cultural studies perspective
- be equipped with the language and tools to analyze films as a cultural production
- become aware of the value and relevance of cultural studies

## **SYLLABUS**

The syllabus consists of a survey of the history and development of contemporary British cultural studies and a study of the ideas of the most relevant theorists including Richard Hoggart, Raymond Williams and Stuart Hall. The first part of each session will be devoted to discussing various key concepts and theoretical issues and during the second part of each session we will see how these theories can be transformed into practice through the analysis of a selection of contemporary British films.

## **ASSESSMENT**

**Class attendance and participation, including the Campus Virtual forum: 30%**

**Short paper: 30%**

**Written exam: 40%**

## **TUTORIALS**

The tutorials will be conducted virtually and consist of the preparation and writing of the short paper. Students must have at least two meetings with the instructor during the semester.

## **BIBLIOGRAPHY / MATERIALS**

### **Compulsory Text**

Walton, David, *Introducing Cultural Studies. Learning Through Practice*, Sage, 2008.

### **Secondary Reading**

Aldgate, Anthony & Jeffrey Richards, *Best of British. Cinema and Society from 1930 to the Present*, London: I.B.Tauris, 2002.

Barker, Chris, *Cultural Studies. Theory and Practice*, Sage, 2008 (3<sup>rd</sup> edition).

Bordwell, David, *Narration in the Fiction Film*, Routledge, 1985.

*Culture and Power* (several volumes)

Gillet, Philip, *The British Working Class in Postwar Film*, Manchester University Press, 2003.

Lay, Samantha, *British Social Realism. From Documentary to Brit-Grit*, London: Wallflower, 2002.

Leach, Jim, *British Film*, Cambridge University Press, 2004.

*Screen* (selected articles)

Stam, Robert, *Literature Through Film*, Oxford: Blackwell, 2005.

Storey, John, *An Introductory Guide to Cultural Theory and Popular Culture*, Harvester Wheatsheaf, 1993 (2<sup>nd</sup> edition 1997).

Young, Lola, *Fear of the Dark. Race, Gender and Sexuality in the Cinema*, Routledge, 1996.

### **OTHER COMMENTS**

Class attendance is compulsory (see assessment). Students will be required to see a number of films in their own time. Do not sign up for this course if you are unable to do this.