

SUBJECT:	FONOLOGIA ANGLESA
Code:	28455
Credits:	4,5
Semester:	2
Groups:	1
Teacher:	Maria Josep Solé
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BRIEF DESCRIPTION OF SUBJECT

The course presents the principles of phonological organization of natural languages in general, and English in particular. A description of the facts of English phonology will be presented and discussed in relation to particular notational systems and phonological theories. The phonetic grounding of phonological patterns will be emphasized. The students will be working from data to theory (analytical approaches) and from theory to data.

The students are introduced to the topics of the course by means of class presentations by the teacher, together with the comments in class of readings done by the students at home. This is complemented by a series of homeworks done throughout the semester.

OBJECTIVES

Students will be able to 1) relate phonetic variation to phonological categories; 2) to do phonological analysis; 3) to do morphophonemic analysis and rule writing; 4) to do acoustic analysis of sound categories; 5) to test phonological claims.

They will also be able to do phonetic analysis of English sentences using Praat, to quantify the data and to relate it to phonological questions.

TUTORIALS

Students will be required to follow the tutorial sessions. The sessions will be devoted to doing exercises and analyzing data.

SYLLABUS

- Introduction to phonology.
- Basic acoustic phonetics. Waveforms, spectrograms and spectra.
 - English allophonic variation.
 - o Principles of phonological analysis
 - a. Sound substitution
 - b. Sound distribution
 - c. Phonetic similarity
 - d. Sound oppositions; neutralization.
 - o Gradient phonetic variation vs categorical processes

- American structuralism
- European structuralism
- Generative Phonology
- Gestural Phonology
- Exemplar models
- Sound inventories
- English phonotactics
- English phonological alternations.
 - Alternations and distribution.
 - Deciding the underlying form
 - Vowel, consonant and stress alternations.
 - Rule productivity
 - Rule writing
 - Lexical Phonology
 - Experimental Phonology
- Geographical and social variation in phonology.

ASSESSMENT

Class participation, homework assignments, assigned readings, quizzes, final exam. The written exam will include the assigned readings. Students will be evaluated as follows:

- Final written exam (50%).
- Homework, assignments, quizzes, participation in class (50%).

Note: The level of English will be taken into account when correcting exams and in the assessment of the final grade.

READINGS

Bybee, J. 2001. *Phonology and Language Use*. Cambridge: CUP

Clark, J. and Yallop, C. 1990. *An introduction to phonetics and phonology*. 2nd ed. Oxford: Blackwell.

Giegerich, H.J. 1992. *English Phonology*. Cambridge: CUP.

Kenstowicz, M. and Kisseberth, Ch. 1979. *Generative Phonology*. San Diego: Academic Press.

Lass, R. 1984. *Phonology*. Cambridge: CUP.

More specialized bibliography will be provided during the course.