

SUBJECT:	HISTÒRIA I CULTURA DELS PAÏSOS DE PARLA ANGLESA
Code:	28462
Credits:	9
Semester:	Anual
Groups:	1
Teacher:	Felicity Hand
Tutoria integrada:	No
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BRIEF DESCRIPTION OF SUBJECT

This course is designed to be a comprehensive introduction to the history and culture of the United Kingdom and Ireland. The first semester will deal with events from the Roman occupation of Britain in the first century AD up to the early 18th century. The second semester will cover the 18th, 19th and early 20th centuries including Britain's overseas expansion.

OBJECTIVES

The purpose of the course is to

- acquaint students with a wide range of aspects that have contributed to the shaping of the people and culture of the United Kingdom and Ireland
- analyse the role and the influence of the most outstanding personalities
- encourage students to consider not just the events themselves but the way they have been narrated and the role of history in the formation of a common culture

SYLLABUS

Semester A. From Roman Britannia to *Rule Britannia*

Week 1. The Celtic heritage of Britain. Roman Britannia. Boudicca.

Week 2. Anglo-Saxon England. Alfred the Great. Vikings

Week 3. The Norman Conquest: causes and consequences. Conquest of Wales

Week 4. Celtic Ireland. The Golden Age. 1169 invasion.

Week 5. The Middle Ages. Wars with Scotland. Magna Carta. Early Parliament.

Week 6: **Mid-term 1.** Henry VIII & the Reformation.

Week 7. Elizabethan England.

Week 8. Francis Drake and the beginnings of overseas expansion. The East India Company.

Week 9. Ireland under the Tudors

Week 10. The North American colonies. The Triangular Trade.

Week 11. The Stuarts. Religion, Politics & the Civil Wars. Oliver Cromwell.

Week 12. **Mid-term 2.** The Restoration

Week 13.. The Glorious Revolution. The rise of political parties

Semester B.

The Growth of Industry, Empire and Democracy

Week 1. The Act of Union of Scotland & England & Wales. 18th Century Britain.

Week 2. Ireland in the 18th century. The Penal Laws. The Act of Union with Britain.

Week 3. The Industrial Revolution. Scots & Industry.

Week 4. From Plassey to the Indian Rebellion. The Caribbean colonies. Slavery and abolition.

Week 5. Colonization and Settlement of Canada, Australia & New Zealand.

Week 6. **Mid-term 3.** Chartism. 19th Century reforms. Queen Victoria. Disraeli & Gladstone.

Week 7. The suffragette movement. Keir Hardie & the Labour party.

Week 8. 19th Century Ireland. The famine & emigration. Home Rule bills

Week 9. South Africa. Cecil Rhodes.

Week 10. The Scramble for Africa. The Boer War.

Week 11. Easter Rebellion 1916. Partition & Civil War. Michael Collins & Eamon de Valera.

Week 12. **Mid-term 4.** World War I. The general strike.

Week 13. Depression. The inter-war years.

ASSESSMENT

Class attendance and participation: 20%

4 Mid-Term exams: 20% each

The February and the June exams are only for those students who miss one (or both) of the mid-term exams or else wish to improve their grade. The February exam covers the first semester material and the June exam the second semester material. There is no written retake for the first semester in June. Students who wish to improve their first semester grade in June are required to take an oral exam.

TUTORIALS

No

BIBLIOGRAPHY / MATERIALS

Compulsory Reading:

Jeremy Black, *A History of the British Isles*, Palgrave, 2002
Reading Packs

Secondary Reading:

The United Kingdom

Colley, Linda, *Britons. The Forging of a Nation*, Yale UP, 1992.

Ferguson, Niall, *Empire. How Britain Made the Modern World*, Allen Lane. The Penguin Press, 2003.

Haigh, Christopher (ed). *The Cambridge Historical Encyclopedia of Great Britain and Ireland*, CUP, 1990.

Hunt, Jocelyn, *Britain 1846-1919*, Routledge, 2002.
 Kearney, Hugh, *The British Isles. A History of Four Nations*, Cambridge U.P. 1990.
 Lang, Sean, *Parliamentary Reform 1785-1928*, Routledge, 1999.
 Lang, Sean, *British History for Dummies*, John Wiley & Sons, 2004
 Lloyd, T.O. *The British Empire 1558-1983*, Oxford UP. 1984.
 Morley, David & Kevin Robins (eds), *British Cultural Studies: Geography, Nationality, and Identity*, OUP, 2001.
 Mathias, Peter, *The First Industrial Nation*, Routledge, 2001.
 Morgan, Kenneth (ed), *The Oxford History of Britain*, Oxford U.P. 1988.
 Rosman, Doreen, *From Catholic to Protestant*, Routledge, 1996.
 Strong, Roy, *The Story of Britain*, Pimlico, 1998.

Ireland

Ellis, Peter Beresford, *Eyewitness to Irish History*, John Wiley & Sons, 2004.
 Forster, R.F. (ed), *The Oxford Illustrated History of Ireland*, Oxford UP, 1993.
 Killeen, Richard, *A Timeline of Irish History*, Dublin: Gill & Macmillan, 2003.
 Mulholland, Marc, *Northern Ireland: A Very Short Introduction*, Oxford UP, 2003.
 Moody, T.W. & F.X. Martin, *The Course of Irish History*, Dublin: Mercier Press, 2001.
 Paseta, Senia, *Modern Ireland: A Very Short Introduction*, Oxford Paperbacks, 2003.
 Walsh, Oonagh, *Ireland's Independence: 1880-1923*, Routledge, 2001.

OTHER COMMENTS

Class attendance is compulsory (see assessment). The films and documentaries shown in class are part of the essential course material.