

Subject:	LITERATURA ANGLESA SEGLE XX		
Code:	28473		
Credits:	12		
Semester:	1	2	1+2
Groups:	1	1	2
Teachers:	Laura Gimeno	David Owen	Carme Font
Tutoria integrada:	Depending on instructor		
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BRIEF DESCRIPTION OF SUBJECT

An introduction to the main genres of the literature in English of the 20th century -short-story, drama, novel and poetry- through reading, analysis and interpretation. Classes are conducted in English. The final level required will be the equivalent of First Certificate Cambridge (see Anglès Instrumental I).

OBJECTIVES

- To learn how to read the texts attentively.
- To develop the basic skills of literary criticism.
- To participate in class discussion.
- To understand the main traits of the evolution of English literature in the 20th century.
- To write brief critical essays on literary texts in English.
- To use the UAB libraries and other resources in order to compile a basic bibliography.

SYLLABUS

UNIT 1: The Short-Story:

Materials: a photocopied pack containing 6 short-stories will be available at the Photocopy Service.

UNIT 2: Drama:

1. G.B.SHAW, *Pygmalion* (1912), London: Longman, 1991*
 2. Willie RUSSELL, *Educating Rita* (1979), London: Longman, 1991*
- There will also be a photocopied pack with excerpts from other plays.

UNIT 3: The Novel:

1. Greene, G., *The Third Man*, London: Vintage, 2001- ISBN: 978-0099286233*
2. Bradbury, M., *Fahrenheit 451*, London: HarperVoyager, 2004
ISBN: 978-0007181704*

UNIT 4: Poetry:

a photocopied pack with several poems.

→ Titles with an asterisk (*) will be available at Abacus.

ASSESSMENT

Tutorials and class participation : 25%

Tutorials & Assignments (4 essays + bibliographical exercise): 25%

Mid-term and final exams: 50%

TUTORIALS

Once each semester students meet with their instructor and other classmates in a small group and discuss an issue suggested by the teacher (a book, a chapter, a poem, etc).

BIBLIOGRAPHY /MATERIALS

- 1) SHAW, G.B., *Pygmalion* (1912).
- 2) RUSSELL, W., *Educating Rita* (1979).
- 3) GREENE, G., *The Third Man* (1949)
- 4) BRADBURY, M., *Fahrenheit 451* (1953)
- 5) Short story and poetry packs (→ available at the Photocopy Service).

VERY IMPORTANT!!!

NO essays/tutorials/papers will be accepted if they don't include a signed copy of the "Citation Document" (anti-plagiarism document) downloadable from the campus virtual. **Any student who plagiarizes will automatically FAIL.**