

Subject :	<b>LITERATURA ANGLESA CLÀSSICA</b>
Code:	<b>21785</b>
Credits:	<b>9</b>
Semester:	<b>1 &amp; 2</b>
Groups:	<b>2</b>
Tutorial:	
Teacher:	<b>Joan Curbet</b>
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### **BRIEF DESCRIPTION OF CONTENT:**

This is the third obligatory literature course which completes the overview of English literature.

### **SYLLABUS:**

#### **First semester:**

Study of the main developments in English literature from the late 13th century to the second half of the 16<sup>th</sup>. We'll read and comment some of the most relevant works of the Medieval and early Renaissance periods in England: romances (*Perceval*, *Sir Gawain and the Green Knight*, English adaptations of Marie de France's *Lais*); ballads and lyrics (traditional and modern); the great comic epic by Geoffrey Chaucer (the *General Prologue*, a "fabliau" and another of his *Canterbury Tales*); mystery plays (*The Second Shepherd's Play*) and the stage before Shakespeare; forms of women's writing in the late middle ages (Julian de Norwich, Margery Kempe); the new humanistic culture at Henry VIII's courts (Thomas More, Thomas Wyatt); Elizabethan sonneteers (Edmund Spenser, Sir Philip Sidney).

#### **Second semester:**

A survey of the main British writers and literary currents of the 17th and 18th centuries. The Shakespearean sonnet, the origins of Elizabethan drama, a Shakespearean play, the metaphysical poets: John Donne, George Herbert, Andrew Marvell; John Milton: *Paradise Lost*, especially Books IV & IX; 17th century prose: John Bunyan, Samuel Pepys, Mary Astell; Restoration drama: Congreve, fragments from *The Way of the World*; Jonathan Swift: *Gulliver's Travels*, the rise of the novel: fragments from Daniel Defoe's *Robinson Crusoe* and fragments from Samuel Richardson's *Clarissa*.

### **METHOD OF ASSESSMENT:**

Class participation: 30%  
 Oral Presentation: 10%  
 Written assignments: 30%  
 Exams: 30%

**MATERIALS/BIBLIOGRAPHY:**

Most of the reading material is included in the latest edition (2005) of the Norton Anthology of English Literature, vol. I.

Additional materials and a selected secondary bibliography will be made available at the start of the year.